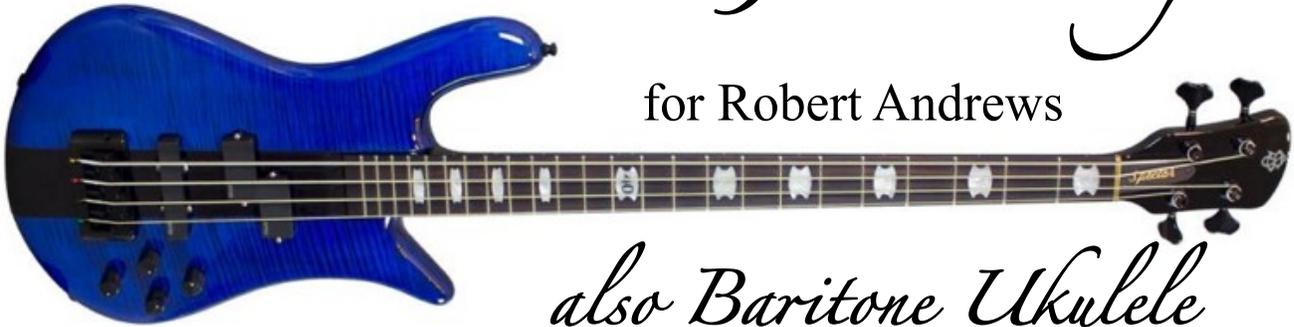




Bass Guitar Songs

for Robert Andrews



also Baritone Ukulele



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A - D

#####

BÜ Achy Breaky Heart

{C G C}

Beginning {C} {G} {C} (Beats: One and two... one and two)

{C} You can tell the world you never was my girl
You can burn my clothes when I'm {G} gone
Or you can tell your friends just what a fool I've
been. And laugh and joke about me on the {C}
phone

{C} You can tell my arms to go back to the farm
You can tell my feet to hit the {G} floor
Or you can tell my lips to tell my fingertips
They won't be reaching out for you no {C} more

[CHORUS]

{C} But don't tell my heart, my achy breaky heart
I just don't think he'd under {G} stand

And if you tell my heart, my achy breaky heart
He might blow up and kill this {C} man - - Ooo

{C} You can tell your ma I moved to Arkansas
Or you can tell your dog to bite {G} my leg
Or tell your brother Cliff who's fist can tell my lips
He never really liked me {C} anyway

{C} Oh tell your Aunt Louise, tell anything you
please. Myself already knows that {G} I'm okay
Oh you can tell my eyes to watch out for my mind
It might be walking out on me {C} today

[CHORUS]

[CHORUS] - No Music - Everybody Sings

[CHORUS]

BÜ Ain't That a Shame

{G C D}

(Verse 1)

You made {G} me cry. When you said goodbye.

(TAG CHORUS) Ain't that a {C} shame.

My tears fell like {G} rain.

Ain't that a {C} shame.

You're the one to {D} blame.

(Verse 2) You {G} broke my heart, when you said we'll part. (TAG)

(Verse 3) Oh {G} well goodbye. Alone I'll cry (TAG)

(Verse 1 again)

You {G} made me cry. When you said goodbye. (TAG)

(Verse 3 again) followed by (TAG)

Ü All I Have to do is Dream

{C Am F G - - F Em Dm G C – D7 : G F Em Dm}

{C} Dre {Am} am, {F} dream, dream, {G} dream

{C Am F G } Dream, dream, dream, dream

{C Am F G } When I want you in my arms

{C Am F G } When I want you and all your charms

{C Am F G } Whenever I want you, all I have to do is

{C Am F G } Dream, dream, dream, dream

{C Am F G } When I feel blue in the night

{C Am F G } And I need you to hold me tight

{C Am F G } Whenever I want you,

{C} all I have to do is {F C C7} Dream

{F} I can make you mine, {Em} taste your lips of wine

{Dm} Anytime {G} night or {C} day {C7}

{F} Only trouble is, {Em} gee whiz

I'm {D7} dreamin' my life {G F Em Dm} away

{C Am F G } I need you so that I could die
{C Am F G } I love you so and that is why
{C Am F G } Whenever I want you,
C} all I have to do is {F C C7} Dream
Dream, dream, dream, dream - - - - Dream

{F} I can make you mine, {Em} taste your lips of wine
{Dm} Anytime {G} night or {C} day {C7}
{F} Only trouble is, {Em} gee whiz
I'm {D7} dreamin' my life {G F Em Dm} away

{C Am F G } I need you so that I could die
{C Am F G } I love you so and that is why
{C Am F G } Whenever I want you,
C} all I have to do is {F C C7} Dream
Dream, dream, dream, dream - - - - Dream

BÜ All Together Now

{C G – F C F G C}

{C} One, two, three, four

{G} Can I have a little more?

{C} Five, six, seven, eight, nine,

{G} ten - I love you {C}

A B C D

Can I bring my friend to tea?

E F G H I J

I love you

{F} Bom bom bom bomp bom - Sail the ship,

{C} bomp bom - Chop the tree,

{F} bomp bom - Skip the rope,

{G} bomp bom - Look at me {C}

All together now

All together now

All together now
All together now
All together now
All together now
All together now
All together now

Black, white, green, red
Can I take my friend to bed?
Pink, brown, yellow, orange, and blue
I love you

All together now 16x

Bom bom bom bompa bom
Sail the ship, bompa bom
Chop the tree, bompa bom
Skip the rope, bompa bom
Look at me

All together now 32x

Ü Anna – Beatles

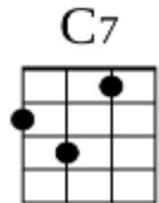
{G Em G Em - Am D7 :: C C7 G G7 – D7 A7}

{G} Anna, {Em} you come and ask {G} me girl
{Em} To set you {G} free, girl {Em}
You say he loves you {G} more than {Em} me
So I will {Am} set you {D7} free
Go with {G} him {Em} (Anna) (REPEAT)

Anna, girl, before you go now
I want you to know now
That I still {G} love you {Em} so,
but if he {Am} loves you {D7} more
Go with {G} him

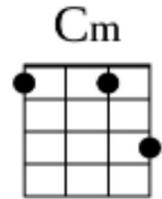


{C} All of my life
I've been searching for a {C7} girl
To {G} love me like I love {G7}

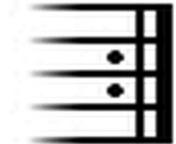
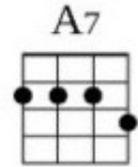


you - - Oh, now

But {C} every girl I've ever had
{Cm} Breaks my heart and leaves me sad
{D7} What am I, what am I supposed to
{A7} do? Oh, oh, oh, oh, oh, oh



{G} Anna, {Em} just one more thing girl
You give back your {G} ring to {Em} me
And I will (Am) set you {D7} free.
Go with {G} him {Em}



Go with {G} him {Em}
You can go with {G} him girl . . . {Em}
Go with {G} him

BÜ Bad Moon Rising

{C G C - - F C G F C}

{C} I see a {G} bad moon a-rising {C}

{C} I see {G} trouble on the way {C}

{C} I see {G} earthquakes and lightnin' {C}

{C} I see {G} bad times today {C}

[CHORUS] {F} Don't go 'round tonight

It's {C} bound to take your life

{G} There's a {F} bad moon on the {C} rise

I hear hurricanes a-blowing. I know the end is coming soon. I fear rivers over flowing.

I hear the voice of rage and ruin [CHORUS]

I hope you got your things together. I hope you are quite prepared to die. Look's like we're in for nasty weather. One eye is taken for an eye [CHORUS]

Ü Before the Next Teardrop Falls

{C F C F G C – F Fm C D G}

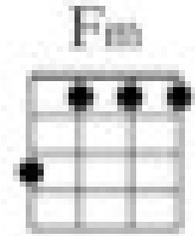
If he {C} brings you happiness, then I {F} wish you all
the {C} best. Cause your {F} happiness is what
{G} matters most of {C} all.

But if he {C} ever breaks your heart. If the {F}
teardrops ever {C} start. I'll be {C} there before the
{G} next teardrop {C} falls.

Si te {C} quiere de verdad Y {F} te-da felicidad {C}
Te {F} deseo lo más {G} bueno pa' los dos {C}

Pero {C} si te 'ace llorar
A {F} mé me puedes {C} 'ablar
Y {C} estaré contigo {G} cuando triste {C} estás

I'll be {F} there any {Fm} time you
 {C} need me by your side.
 To {D} dry away {D7} every
 {G} teardrop that you {G7} cried
 And if he {C} ever leaves you blue,
 just {F} remember, I love {C} you.
 And I'll be {C} there before the
 {G} next teardrop {C} falls {F}
 Yes I'll be {C} there before the
 {G} next teardrop {C} falls {G C}



BÜ Blue Christmas

{C G G7 C F D D7 G - }

{C} I'll have a blue Christmas
with {G} out you; I'll be so
{G7} blue thinking {C} about you.
{C} Decorations of red on a
{F} green Christmas tree,
{D} Won't mean a {D7} thing, girl, if
{G} you're not here with me.

I'll have a {C} blue Christmas,
that's {G} certain. And when that
{G7} blue heartache starts
{C} hurtin', You'll be doing
all right with your
{F} Christmas of white,
But {G} I'll have a blue,
a blue {C} Christmas.

BÜ Blue Eyes Cryin in the Rain

{C G C - - F C G}

{C} In the twilight glow I see her

{G} Blue eyes cryin' in the {C} rain

When we kissed goodbye and parted

I {G} knew we'd never meet {C} again

[CHORUS] {F} Love is like a dyin' ember

{C} Only memories re {G} main

{C} Through the ages I'll remember

{G} Blue eyes cryin' in the {C} rain

{C} Some day when we meet up yonder

{G} We'll stroll hand in hand again

{C} In a land that knows no partin'

{G} Blue eyes cryin' in the rain

Now my hair has turned to silver. All my life I've loved
in vain. I can see her star up in heaven - Blue eyes
crying in the rain [CHORUS]

BÜ Blue Moon

{C Am F G7 - - Dm G7 C Am Dm G7 C Bm Em}

{C Am F} Blue moon, you saw me {G7} standing
{C Am F} alone. Without a {G7} dream in my
{C Am F} heart. W/ithout a {G7} love of my
{C Am F} own {G7}

{C Am F} Blue moon, you knew just {G7} what I was
{C Am F} there for, {F} You heard me {G7} saying a
{C Am F} prayer for
{G} Someone I {G7} really could {C F C C7} care for.

And then there {Dm} suddenly {G7} appeared
{C} before me {Am} The {Dm} only one my arms
will {G7} ever {C} hold. I heard {C6} somebody
whisper, "{Bm7} Please {Em} adore me."
And when {C} I looked, the moon had {D7} turned to
{G} gold. {G7}

{C Am F} Blue moon, now I'm no {G7} longer
{C Am F} alone. Without a {G7} dream in my
{C Am F} heart. Without a {G7} love of my
{C F C C7} own.

And then there {Dm} suddenly {G7} appeared
{C} before me {Am}
The {Dm} only one my arms will {G7} ever {C} hold.
I heard {C6} somebody whisper, "{Bm7} Please
{Em} adore me."
And when {C} I looked, the moon had (D7} turned to
{G} gold. {G7}

{C Am F} Blue moon, now I'm no {G7} longer
{C Am F} alone. Without a {G7} dream in my
{C Am F} heart. Without a {G7} love of my
{C F C C7} own.

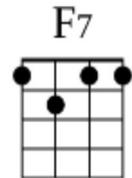
{Gm} Blue {C} Moon

BÜ Blue Moon of Kentucky

{C F7 C G}

Bill Monroe – Patsy Cline – Elvis Presley

{C} Blue moon of Kentucky keep on {F7} shining.
Shine {C} on the one that's gone and made me {G}
blue. I said - Blue {C} moon of Kentucky keep
on {F7} shining Shine {C} on the one that's
gone and made me {G} blue



Well, it was (F) on a moonlight night.

{C} Stars - shining bright.

{F} Love was in your eyes, {C} but you said {G} good-
bye.

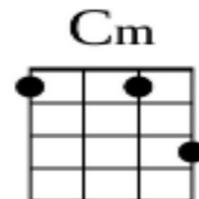
Blue moon of Kentucky keep on shining
Shine on the one that's gone and made me blue.

REPEAT FROM BEGINNING

BÜ Blue Spanish Eyes

{G D7 G G7 C Cm G D7}

{G} Blue Spanish Eyes. Teardrops are falling from your {D7} Spanish eyes. Please, please don't cry. This is just adios and not {G} goodbye. Soon I'll return. Bringing you all the {G7} love your heart can {C} hold {Cm} Please say, {G} "Sí, sí". Say {D7} you and your Spanish eyes will wait for {G} me



{G} Blue Spanish eyes. Prettiest eyes in all of {D7} Mexico. Two Spanish eyes. Please smile for me once more before I {G} go. Soon I will return. Bringing you all the {G7} love your heart can {C} hold. {Cm} Please say, {G} "Sí, sí." Say {D7} you and your Spanish eyes will wait for {G} me.

Say {D7} you and your Spanish eyes will wait for
{G} me CHA CHA CHA ending

BÜ Bottle of Wine

{C G - - - C F C G C}

[REFRAIN – SING AFTER EACH STANZA]

{C} Bottle of wine, fruit of the vine,
When you gonna let me get {G} so {C} ber?
{C} Let me alone, let me go home,
Let me go back and start {G} ov {C} er. {C} {C}

TURNAROUND

{C} Rambling around this {F} dirty old {C} town,
Singing for {G} nickels and {C} dimes.
{C} Times getting rough, I {F} ain't got {C} enough
To buy a little {G} bottle of {C} wine. (Yeah) {C}

REFRAIN

TURNAROUND

{C} Little hotel, {F} older than hell, {C} Dark as the
{G} coal in the {C} mine.

{C} Blankets are thin, I {F} lay there and {C} grin,
'Cause I got a little {G} bottle of {C} wine. {C}

REFRAIN

TURNAROUND

Pain in my head, bugs in my bed, Pants are so old that
they shine; Out on the street, tell the people I meet:
“Won’t you buy me a bottle of wine?” {C}

REFRAIN

TURNAROUND

A preacher will preach, a teacher will teach,
A miner will dig in the mine. I ride the rods, trusting in
God, Hugging my bottle of wine.

END WITH REFRAIN

[OUTRO] {C} {G}{C}

BÜ Cab Driver

{C G C F G C}

{C} Cab driver, drive by Mary's {G} place
I just want a chance to see her {C} face
Never mind the meter, let it {F} race
Cab {G} driver, drive by Mary's {C} place.

{ C G C F G C }

Cab driver, once more 'round the block
Never mind the tickin' of the clock
I only wish we could have had a talk
Cab driver, once more 'round the block

{ C G C F G C }

Cab driver, once more down the street
There's a little place we used to eat
That's where I laid my future at her feet
Cab driver, once more down the street

{ C G C F G C }

Cab driver, wait here by the door

Perhaps I'll hold her in my arms once more

Then things will be just like they were before

Cab driver, wait here by the door

{ C G C F G C }

Cab driver, better take me home

I guess that I was meant to be alone

I hope God sends me a loved one of my own

Cab driver, better take me home

BÜ Catch a Falling Star

{ G D G D C - - - C G C G D }

{G} Catch a falling star and put it in your pocket

{D} Never let it fade {G} away

{G} Catch a falling star and put it in your pocket

{D} Save it for a rainy {C} day

For {C} love may come and tap you on the shoulder

{G} Some {C} starless {G} night

And {C} just in case you feel you wanna hold her

{G} You'll have a {D} pocket full of starlight

Catch a falling star and put it in your pocket

Never let it fade away

Catch a falling star and put it in your pocket

Save it for a rainy day

For when your troubles start multiplyin'
And they just might
It's easy to forget them without tryin'
With just a pocket full of starlight
Catch a falling star and put it in your pocket
Never let it fade away
Catch a falling star and put it in your pocket
Save it for a rainy day. Save it for a rainy day.
Save it for a rainy day.

BÜ Choo Choo Cha Boogie

{ C F C G C - - - F C F C }

{C} Well, I'm headed for the station with a pack on my back. I'm tired of transportation in the back of a hack.

I {F} love the rhythm of the clickety clack.

And {C} hear the lonesome whistle, see the smoke from the stack. {G} Pal around with democratic fellas named Mac. {C} Take me right back to the track, Jack.

CHORUS: {F} Choo choo, choo choo ch'boogie.

{C} Whoo whoo, whoo whoo ch'boogie. {F} Choo choo, choo choo ch'boogie. {C} Take me right back to the track, Jack.

Well I reached my destination but alas and alack.
I need some compensation to get back in the black.
I take the morning paper from the top of the stack.
And read the situation from the front to the back.
The only job that's open needs a man with knack.
So put it right back in the stack, Jack.

CHORUS

I'm gonna settle down by the railroad track.
To live a life of Riley in a beaten down shack.
When I hear the whistle I can peep through the crack.
And see the train rollin' when it's ballin' the Jack.
I love the rhythm of the clickety clack.
Take me right back to the track, Jack.

CHORUS

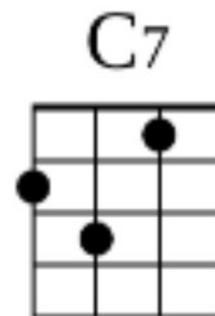
Ü Don't Think Twice, It's Alright

{ C G Am F G Am D7 G7 - - - C C7 F D7 C G
Am F C G C }

[Verse 1]

It {C} ain't no use to {G} sit and wonder {Am}
why, babe {F} If'n you don't know by {G} now
{C} it ain't no use to {G} sit and wonder {Am}
why, babe {D7} It'll never do {G7} no how

When your {C} rooster crows at the
{C7} break of dawn
{F} Look out your window and
{D7} I'll be gone
{C} You're the {G} reason I'm
{Am} trav'lin' {F} on
{C} Don't think {G} twice, it's all
{C} right



continued on next page – four pages

[Verse 2]

And it {C} ain't no use in {G} turnin' on your
{Am} light, babe. {F} That light I never {G}
knowed. An' it {C} ain't no use in {G} turnin' on
your {Am} light, babe. {D7} I'm on the dark side
of the {G7} road

But I {C} wish there was somethin' you would
{C7} do or say. {F} To try and make me
change my {D7} mind and stay. {C} We
never {G} did too much {Am} talkin'
{F} anyway {C} Don't think {G} twice,
it's all {C} right

continued on next page

[Verse 3]

{ C G Am F G – C G Am D7 G7 }

No, it ain't no use in callin' out my name, gal
Like you never did before. And it ain't no use in
callin' out my name, gal I can't hear you anymore

{ C C7 F D7 – C G Am F – C G C }

I'm a-thinkin' and a-wond'rin' walkin' down
the road. I once loved a woman, a child
I'm told. I gave her my heart but she wanted
my soul. Don't think twice, it's all right

[Verse 4]

{ C G Am F G – C G Am D7 G7 }

So long is too good a word babe. Where I'm
bound, I can't tell. But goodbye's too good a word,
babe

So I'll just say fare thee well.

{ C C7 F D7 – C G Am F – C G C }

I ain't sayin' you treated me unkind
You could have done better but I don't mind
You just kinda wasted my precious time
But don't think twice, it's all right.

E - G

#####

Ü End of the World

**{ C G7 Am Em Dm Em F Dm G7 - - - F C F
G7 – Em F Dm G7 }**

{C} Why does the sun go on {G7} shining?

{Am} Why does the sea rush to {Em} shore?

{Dm} Don't they know it's the {Em} end of the world,

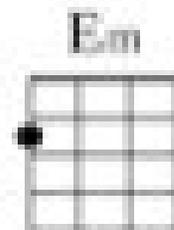
'Cuz {F} you don't {Dm} love me any {G7} more?

{C} Why do the birds go on {G7} singing?

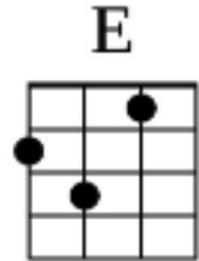
{Am} Why do the stars shine {Em} 'bove us?

{Dm} Don't they know it's the {Em} end of the world?

It {F} ended when I {G7} lost your {C} love.



I {F} wake up in the morning and I {C} wonder -
Why {F} everything's the {G7} same as it {C} was.
And I {Em} can't understand, no, I
{E??} can't understand.
How {F} life goes
{Dm} on the way it {G7} does.



{C} Why does my heart go on {G7} beating?
{Am} Why do these eyes of mine {Em} cry?
{Dm} Don't they know it's the {Em} end of the world?
It {F} ended when you {G} said {C} goodbye.

BÜ Feliz Navidad

{C Dm G Em C Dm G C - - }

{C} Feliz {Dm} Navidad - {G} Feliz Navidad - {Em}
Feliz {C} Navidad Próspero {Dm} año y felici-
dad {G}-
dad {C}

REPEAT PREVIOUS LINES

I wanna wish you a merry Christmas - 2 more times
From the bottom of my heart

REPEAT PREVIOUS LINES { C Dm G Em C }

Feliz Navidad - Feliz Navidad - Feliz Navidad
Próspero año y felicidad

REPEAT PREVIOUS LINES { C Dm G Em C }

I wanna wish you a merry Christmas - 2 more times
From the bottom of my heart

REPEAT PREVIOUS LINES { C Dm G Em C }

Ü For me and my Gal

{ G7 C Dm G7 C - - Em Am D7 G G7 }

The bells are {G7} ringing for me and my {C} gal

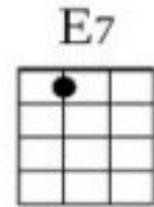
The birds are {Dm G7} singing for me and my {C} gal

Everybody's been {E7} knowing

To a wedding they're {Am} going

And for weeks they've been {D7} sewing

Every Susie and {G} Sal {G7}



They're {D G7} congregating for me and my {C} gal

The Parson's {Dm G7} waiting for me and my {E} gal

And {G7} sometime,

{C7} I'm goin' to build

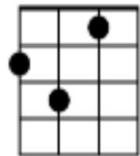
A little home for two

For {F} three or four or {Eb^{DIM}} more

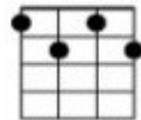
In {G7} Loveland for me and my {C} gal

{ C G C }

C7



Ebdim



BÜ For the Good Times

{ C, F, G – F G - - - C G F G C }

{C} Don't look so {F} sad, {G} I know it's {C} over
But life goes {F} on and this ol' {G} world will keep on
{C} turning. Let's just be {F} glad we had some {G} time
to spend {C} together. There's no {F} need to
watch the {F9} bridges that we're {G} burning



[CHORUS]

Lay your {C} head upon my {G} pillow
Hold your warm and tender body close to
{C} mine. Hear the whisper of the raindrops blowing
{F} soft across the {F9} window
{G} And make believe you love me one more time.
For the {C} good times . .

NOTE: Just play the top three strings for the F9 chord

{C} I'll get {F} along, {G} you'll find {C} another
And I'll be {F} here if you should {G} find you ever
{C} need me. Don't say a {F} word about {G} tomorrow,
or {C} forever. There'll be {F} time enough for {F9}
sadness when you {G} leave me . .

[CHORUS]

BÜ Freight Train

{C G7 G C E7 F C G7 C}

Words by Robert Andrews

[CHORUS]

{C} Freight train, freight train, {G7} goin' so fast,

{G} Freight train, freight train, {C} goin' so fast.

{E7} Please don't tell what {F} freight I'm on

And she {C} won't know {G7} where I've {C} gone.

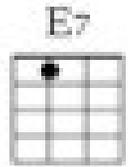
{ C G7 } 1, 2, 3 more beers then I'll go

{ G C } I won't tell - she won't know

{ E7 F } Another drink then I'll go home

{ C G7 C } Maybe I'll just start to roam.

[CHORUS]



{ C G7 } Maybe I'll walk the other way
{ G C } Walk through the night, and then into day
{ E7 F } Pretty soon I'll cross the track,
{ C G7 C } and I won't be coming back.

[CHORUS]

{ C G7 } I've been on this line for a week
{ G C } Mountains getting pretty steep.
{ E7 F } Weather's nice and the sky is bright
{ C G7 C } And stars are full at night.

[CHORUS]

{ C G7 } I heard they had a service for me
{ G C } This is how it's gotta be
{ E7 F } I move around from train to train
{ C G7 C } and I'm happy once again

[CHORUS]

BÜ Good Old Boys

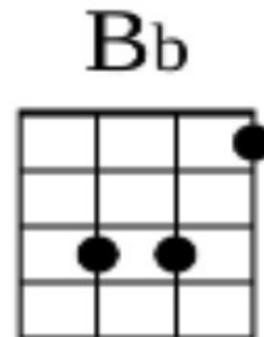
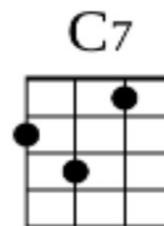
**{ F C7 F Bb F C7 F - - - Bb F G7 C7 F Bb F
D7 – G7 C7 F }**

Well, I've been {F} kicked out of might near
ever bar around. I've been locked up for
drivin' 120 through {C7} town. I been {F}
shot at and cut up with a knife... for messin'
{Bb} round with another man's wife,
But other that {F} that we ain't {C7} nothin'
but good ol' {F} boys.

Threw my my {F} boss out the window and
got fired from my last job. Hot wired a city
truck; turned it over in the Mayor's {C7}
yard. I beat my {F} brother-in law half to
death... I lost 20 {Bb} bucks on his football bet.

Other that {F} that we ain't {C7} nothin' but good ol' {F}
boys.

[CHORUS] Good ol' {Bb } boys were all the same,
Ain't no {F} way we'll ever change,



Mean no {G7} harm by the things we do -
or the {C7} trouble that we get into.

{F} Other than a {Bb} wild hair once in a while,
We cain't {F} help it just our {D7} style.
{G7} Good ol' boys is {C7} all we'll ever {F} be..

KEY MODULATION

I got an {G} alimony payment that six weeks overdue
Got caught with a trunk full of bootleg out-of-state {D7}
booze. I hocked my {G} wife's diamond ring last June.
I bought me an {C} outboard Evanrude. Other than {G}
that, We ain't {D7} nothin' but good ol' {G} boys.

[CHORUS] Good ol' {C} boys were all the same,
Ain't no {G} way we'll ever change,
Mean no {A7} harm by the things we do -
or the {D7} trouble that we get into.
{G} Other than a {C} wild hair once in a while,
We cain't {G} help it just our {E7} style.
{A7} Good ol' boys is {D7} all we'll ever {G} be..

Yeah - - {A7} Good ol' boys is {D7} all we'll ever {G} be.

BÜ Good Rocking Tonight

{ C F C G }

Well, I {C} heard the news, there's good rockin'
tonight. Yes, I {F} heard the news, there's good rockin'
{C} tonight. I'm gonna hold my baby as tight as I can.
Tonight she'll know I'm a mighty, mighty man. I {F}
heard the news, {G} there's good rockin' {C} tonight

I said, to meet me in a-hurry out behind the barn
Don't you be afraid I won't do you no harm
I want you to bring along my rockin' shoes
'Cause tonight I'm gonna rock away all our blues
I heard the news, there's good rockin' tonight

Well, we're gonna rock. We're gonna rock
Let's rock.

Everybody rock.

We're gonna rock all our blues away.

BÜ Goodnight Irene

{C G C F G C }

[CHORUS] {C} Irene good {G} ni - i - ight.
Irene good {C} night. Goodnight Irene, good
{F} night Irene I'll {G} see you in my {C} dreams

Last Saturday night I got married. Me and my wife
settled down. Now me and my wife have parted. Think
I'll take a little walk around town. [CHORUS]

Sometimes I live in the country. Sometimes I live in
town. Sometimes I get a strange notion
To go to Cahoots and have a drink
~~To jump into the river and drown~~ [CHORUS]

Quit your ramblin' stop your gamblin'. Quit stayin' out
late at night. Stay home with your wife and family. Sit
down by the fireside bright [CHORUS]

Ü Greenfields

{Am Dm E G F G - - - F G C D Am }

{Am} Once there were {Dm} green fields, {Am} kissed
by the {E} sun. {Am} Once there were {Dm} valleys,
where {Am} rivers used to {G} run.

{F} Once there were {G} blue skies with {C} white
clouds high {Am} above. {Dm} Once they were {G}
part of an {C} everlasting {E} love.

{Am} We were the {Dm} lovers who {Am} strolled
{E} through green {Am} fields. {Dm} {Am} {E}

{Am} Green fields are {Dm} gone now, {Am} parched
by the {E} sun. {Am} Gone from the {Dm} valleys,
where {Am} rivers used to {G} run.

{F} Gone with the {G} cold wind, that {C} swept into
my heart. {Am} {Dm }Gone with the {G} lovers, who
{C} let their dreams {E} depart.

{Am} Where are the {Dm} green fields, that {Am} we
{E} used to {Am} know {Dm} {Am}

{F} I'll never know what, made you {G} run {C}
away {F} How can I keep searching when dark
clouds {G} hide the {C} day. {Am} I only {Dm}
know there's, {Am} nothing here for {Dm} me.

{Am} Nothing in this {Dm} wide world, {Am} left
for me to {E} see.

{Am} Still I'll keep on {Dm} waiting, {Am} until you
{E} return. {Am} I'll keep on {Dm} waiting, until
{Am} the day you {G} learn.

{F} You can't be {G} happy, while {C} your heart's
on the {Am} roam, {Dm} You can't be {G} happy
until {Dm} you bring it {E} home.

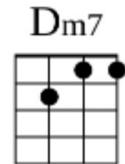
{Am} Home to the {Dm} green fields, and {Am} me
{E} once {Am} again.

{Dm Am}

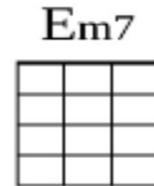
Ü Groovy Kind of Love

{ C G C Dm Em F G }

When I'm feeling {C} blue, all I have to {G} do
Is take a look at {C} you, then I'm not so {Dm}
blue. When you're close to {Dm7} me, I can
feel your {Em7} heart beat. I can hear you {F}
breathing near my {G} ear.



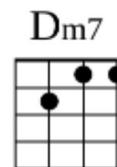
Wouldn't you {C} agree, baby you and {G}
me got a groovy kind of {C} love {G}



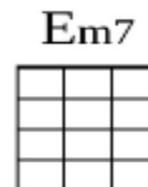
Anytime you {C} want to you can turn me {G} onto
anything you {C} want to, anytime at
{Dm} all. When I kiss your {Dm7} lips, ooh I start to
{Em7} shiver. Can't control the {F} quivering
{G} inside

Wouldn't you {C} agree, baby you and {G} me got a
groovy kind of {C} love {G}

When I'm feeling {C} blue, all I have to {G} do
Is take a look at {C} you, then I'm not so {Dm}
blue. When I'm in your {Dm7} arms, nothing
seems to {Em7} matter. My whole world could
{F} shatter, I don't {G} care



Wouldn't you {C} agree, baby you and {G}
me got a groovy kind of {C} love {G}



H - K

#####

BÜ Have you Ever Seen the Rain

{ C G C - - - F G C Am – F G C }

{C} Someone told me long ago. There's a calm before the storm. I {G} know it's been comin' {C} for some time. When it's over so they say, It'll rain a sunny day I know shinin' down like water

[CHORUS]

{F} I wanna {G} know. Have you {C} ever seen the {Am} rain? {F} I wanna {G} know. Have you {C} ever seen the {Am} rain? {F} Comin' {G} down a sunny {C} day?

{ C G C } Yesterday and days before, Sun is cold and rain is hard I know been that way for all my time.

{ C G C } 'Til forever, on it goes, Through the circle, fast and slow, I know it can't stop, I wonder

[CHORUS]

[CHORUS]

BÜ He'll Have to Go

{ D G A }

[MAIN LINE] Put your {D} sweet lips a little {G} closer to the {D} phone. Let's pretend that we're together all {A} alone. I'll tell the {D} man to turn the jukebox way down {G} low; And you can {D} tell your friend there {A} with you, he'll have to {D} go.

Whisper to me, tell me do you love me true
Or is he holding you the way I do. Though love is
blind, make up your mind, I've got to know
Should I hang up or will you tell him, he'll have to go.

{G} You can't say the words I want to hear
While you're {D} with another man
{G} Do you want me? Answer yes or no
{D} Darling I will {A} understand (Repeat first)

BÜ Heartaches by the Number – C

CHORUS

{C} heartaches by the number, {F} troubles by the score, {G} Every day you love me less, each day I love you {C} more. Yes, I've got {C} heartaches by the number, a {F} love that I can't win. But the {G} day that I stop counting, that's the {C} day my world will end.

{C} Heartache number one was when you {F} left me; I {G} never knew that I could hurt this {C} way.

And {C} heartache number two was when you {F} came back again, {G} You came back and never meant to {C} stay.

Now I've got [CHORUS]

{ C F G } Heartache number three was when you called me, and said that you were coming back to stay.

With hopeful heart I waited for your knock on the door,
I waited but you must have lost your way.

I'm over [CHORUS] (loved past tense)

{ C F G } Heartache number four just didn't happen

Because I am fin'ly over you

No more wasted nights sittin' down by the phone.

You might say that my counting days are through.

I've no more [CHORUS] (loved past tense)

BÜ Hello Mary Lou

I said, {G} Hello Mary Lou, {C} goodbye heart.
Sweet {G} M. Lou I'm so in love with {D} you. {D7}
I knew {G} Mary Lou..{B7} we'd never {Em} part,
So, {A} Hell..o Mary {D} Lou, goodbye {G} heart.

{C G }

{G} You passed me by one sunny day,
{C} flashed those big brown eyes my way,
And {G} ooo, I wanted you forever {D} more.
{G} Now, I'm not one that gets around,
{C} I swear my feet stuck to the ground,
and {G} though I never {D} did meet you {G} before.

{C G }

[Chorus]

{G} I saw your lips I heard your voice,
{C} believe me, I just had no choice.
{G} Wild horses couldn't make me stay {D} away.
I {G} thought about a moonlit night,
my {C} arms around you good and tight,
that's {G} all I had to {D} see, for me to {G} say...
{C G }

BÜ Help me Make it Thru the Night

{C}

Take the ribbon from your {C} hair, Shake it loose and
let it {F} fall, Lay it soft upon my {G} skin.
Like the shadows on the {C} wall.

Come and lay down by my {C} side till the early
morning {F} light. All I'm takin' is your {G} time.
Help me make it through the {C} night.



I don't care what's right or {G} wrong,

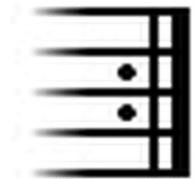
I won't try to under {C} stand.

Let the devil take {F} tomorrow.

Cause tonight I need a {G} friend.

Yesterday is dead and {C} gone and tomorrow's out of
{F} sight. It's so sad to be {G} alone.

Help me make it through the {C} night.



Help me make it through the {C} night.

BÜ Hey Bartender { C F G }

{C} I went partying the other night

{C} I started drinking and got real tight

{C} I was playing with all of my friends

{C} It felt so good I had to do it again

[CHORUS] I said {F} “Hey Bartender.

{C} “Hey Bartender {G} “Draw 1, 2,

{F} three more glasses of {C} beer”

{C} She was sitting down at the end.

I said “Baby can we be friends

“You look as sweet as can be

“Come on down and have a drink with me”

[CHORUS]

Well we were having so much fun
I didn't know it was half past one
I turned around to have one more
Looked at the clock and it was half past four

[CHORUS]

[walking] Well the jukebox playing, and everything
Everybody was beginning to swing.
That's when I heard Jesse call "Last call for alcohol!"

[CHORUS]

BÜ Hey Good Lookin – C D F G

[C] Hey, good lookin', [C] what you got cookin'?

[D] How's about cookin' [G7] somethin' up with [C] me? [G7]

[C] Hey, sweet baby, [C] don't you think maybe

[D] we could find us a [G7] brand new [C] recipe?

I got a [F] hot rod Ford, and a [C] two dollar bill.

And I [F] know a spot right [C] over the hill.

There's [F] soda pop and the [C] dancing's free,
so, if you [D] wanna have fun
come [G7] along with me.

I'm free and ready, so we can go steady.
How's about savin' all your time for me?
No more lookin', I know I've been taken,
How's about keepin' steady company?

I'm gonna throw my date book over the fence.
And find me one for five or ten cents.
I'll keep it till it's covered with age,
Cause I'm writin' your name down on every page

Say hey, good lookin', whatcha got cookin'?
How's about cookin' somethin' up with me?
How's about cookin' somethin' up with me?

Ü I am my Own Grandpa

Now, {G} many many years ago when {D} I was twenty three, I was married to a widow who was {G} pretty as could be. This widow had a grown-up daughter {C} had hair of red. My {A} father fell in love with her and {D} soon the two were wed

This {G} made my dad my son-in-law, and {D} really changed my life. My daughter was my mother 'cause she {G} was my father's wife. To complicate the matters, even {C} though it brought me joy, I {A} soon became the father of a {D} bouncing baby boy.

My {G} little baby then became a {D} brother-in-law to dad, and so became my uncle, though it {G} made me very sad. For if he was my uncle, that {C} also made him the brother of the {A} widow's grown-up daughter; who, of course, was my {D} step-mother.

My {G} father's wife then had a son that {D} kept them

on the run; And he became my grandchild for he {G} was my daughter's son. My wife is now my mother's mother, and {C} it makes me blue, {A} because, she is my wife - She's {D} my grandmother too

Now, {G} if my wife is my grandmother, than {D} I am her grandchild. And every time I think of it, it {G} nearly drives me wild. For now I have become the strangest {C} case you ever saw: As {A} husband of my grandmother I {D} am my own grandpa.

{G} I am my {D} own {G} grandpa.

{G} I'm my {G7} own {D} grandpa.

It sounds {G} funny I know, but it {C} really is so:

{G} I am my {D} own grand {G} pa

BÜ I Can't Help it if Still in love with You

{ C F G7 }

Today I {C} passed you on the streets

And my {F} heart fell at your {C} feet

I can't {G7} help it if I'm still in love with {C} you.

Somebody {C} else stood by your side

And he {F} looked so {C} satisfied

I can't {G7} help it if I'm still in love with {C} you

A {F} picture from the past came slowly
{C} stealing. As I {G7} brushed your arm
and walked so close to {C} you

Then {F} suddenly I got that old time
{C} feeling: I can't {G7} help it if I'm still
in love with {C} you

It's {F} hard to know another's lips
will {C} kiss you. And {G7} hold you
just the way I used to {C} do

Oh {F} heaven only knows how much
I {C} missed you.

I can't {G7} help it if I'm still
in love with {C} you

Ü I Don't Look Good Naked Anymore

{ C G Dm }

Well, my {C} body could use a little slimmin'
I keep my {G} shirt on when I go swimmin'
And I {C} ain't seen my feet since {Dm} 1984 {G}

The old {C} lady wants to roll in the hay
We turn the {G} lights down *all the way*
Cuz I {C} don't look good {Dm} naked {G} any
more {C}

[CHORUS]

No {F} I don't look good naked any {C} more.
I'm a deep-fried, double-wide version of the man I
was {Dm} before {G}
If I {C} keep on like I'm doing I won't fit through
the {F} door. No {C} I don't look good {Dm}

naked {G} any {C} more.

{C G C} Well, I used to be a helluva man. I
chopped wood with just one hand - But I can't do
the things I've done before {Dm G}

{C G C} Well, it all happened kinda slow, but I
guess I kinda let myself go. Now I don't look good
naked anymore {Dm G}

[CHORUS]

{C G C} With each and every passing year, came a
lot of french fries and beer - and my belly hung a
little closer to the floor {Dm G}

{C G C} Now my belly is big as a truck, and the
old lady don't wanna -- SHE DON'T WANNA!
Cuz I don't look good naked anymore. {Dm G}

[CHORUS]

Ü I Wanna Be Free

Intro: {C} {G} {Em}

{C} I wanna be free -

Like the {F} bluebirds flying {C} by me

Like the {F} waves out on the {C} blue sea

{F} If your love has to {Em} tie me -

Don't {F} try me, say good {G} bye {G7}

I wanna be free

Don't say you love me, say you like me

But when I need you beside me, Stay close enough
to guide me. Confide in me, whoa-oh-oh

I wanna {Em} hold your hand.
Walk {F} along the sand.
Laughing {Em} in the sun.
Always {F} having fun.
Doing {Em} all those things
with {F} out the strings
to tie me {G} down {G7}

I wanna be free - Like the warm September wind, babe
Say you'll always be my friend, babe
We can make it to the end, babe - Again, babe, I've gotta
say

{F} I wanna be {C} free - {F} -
{F} I wanna be {C} free - -
{F} I wanna be {C} free {C}

BÜ I'll Fly Away – Key of C

{C} One fine morning when this life is over

{F} I'll fly {C} away

{C} To a land where joys will never end

{G} I'll fly away {C}

[CHORUS]

{C} I'll fly away, O Glory.

{F} I'll fly away {C}

When I rise, Hallelujah, by and by,

{G} I'll fly away

When dark shadows of this life draw nigh
I'll fly away
Like a bird above these walls I'll fly
I'll fly away . . .

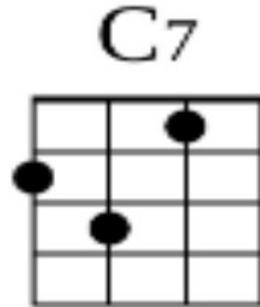
[CHORUS]

Just a few more weary days and then I'll fly
away
To a home secure and without end
I'll fly away . . .

[CHORUS]

BÜ I'm So Lonesome, I Could Cry

{C} Hear that lonesome whippoorwill
He sounds too blue to {C7} fly.
The {F} midnight train is {C}
whining low
I'm so {G7} lonesome
I could {C} cry.



I've never seen a night so long
When time goes crawling by.
The moon just went behind a cloud
To hide its face and cry.

Did you ever see a robin weep
When leaves began to die?
That means he's lost the will to live
I'm so lonesome I could cry.

The silence of a falling star
Lights up a purple sky.
And as I wonder where you are
I'm so lonesome I could cry.

BÜ It Ain't Gonna Rain No More

[REFRAIN] / C – / G – /

It ain't gonna rain no more, no more

It ain't gonna rain no more

How in the heck can I wash my neck

If it ain't gonna rain no more

Oh, a peanut sat on the railroad track. It's heart was all
a-flutter. Around the bend came Number Ten Toot!

Toot! Peanut butter

[REFRAIN]

Oh, my uncle built a chimney. He built it up so high
He had to tear it down again to let the moon go by!

[REFRAIN]

Oh, how much wood could a woodchuck chuck
If a woodchuck could chuck wood? If he held a saw in
his little paw : A ton of wood he could

[REFRAIN]

Oh, it isn't going to rain anymore, anymore
It isn't going to rain anymore
The grammar's good, but what a bore
So we'll sing it like before

[REFRAIN]

A man laid down by the sewer, and by the sewer he died
And at the coroners inquest they called it "sewercide"

[REFRAIN]

A rich man rides a taxi. A poor man rides a train.
A bum he walks the railroad tracks, and he gets there
just the same

[REFRAIN]

Ø Joanie, the Jehovah Witness Stripper

She drives a {C} new car, {F} wears expensive {C} blouses. She tells her {C} mama she's cleaning {G} houses.

She goes out {C} witnessing, {F} doing the Lord's work {C} all week long. But on the {C} weekend, she's making {G} ends meet

[CHORUS]

{C} Joanie, the {F} Jehovah Witness {C} stripper.
Put a {F} twenty in her G-string and {C} she'll deliver.
If her {F} daddy only knew, {C} he'd prob'ly kill her.
{G} Joanie, the {F} Jehovah Witness {C} stripper

[Verse 2]

One night down {C} at the club, {F} her daddy {C}
walked in

He didn't {C} recognize his daughter {G} dancin'

She wore a {C} blonde wig, {F} he had {C}
sunglasses

When she got {C} naked he started {G} clappin'

[CHORUS]

[REPRISE]

If you {F} ask her why she does it, she {C} looks as it
this way: She {F} says, "I count my blessings every
{C} night when I get paid"

{F} Once she lived in poverty, now {C} everything's all
right, the {D} Lord showed her how to make a thousand
dollars {G} every night.

[CHORUS]

BÜ Just a Closer Walk

{G} I am weak but Thou art {D} strong
{D7} Jesus keep me from all {G} wrong
I'll be {G7} satisfied as {C} long {A7}
As I {G} walk, Dear {D} Lord, close to {G} Thee

Just a closer walk with Thee
Grant it, Jesus, is my plea
Daily walking close to Thee
Let it be, dear Lord, let it be

When my feeble life is o'er
Time for me will be no more
Guide me gently, safely o'er
To Thy kingdom's shore, to Thy shore

Just a closer walk with Thee
Grant it, Jesus, is my plea
Daily walking close to Thee
Let it be, dear Lord, let it be

BÜ Kansas City

{C} I'm going to Kansas City; Kansas City here I come
I'm going to {F} Kansas City; Kansas City here I come
{C} They got {G} crazy little women there
and {F} I'm gonna get me {C} one

I'm gonna be standing on the corner
12th Street and Vine

I'm gonna be standing on the corner
12th Street and Vine

With my Kansas City baby
and a bottle of Kansas City wine

Well, I might take a plane; I might take a train
But if I have to walk, I'm going just the same
I'm going to Kansas City - Kansas City here I come
They got some crazy little women there and I'm gonna
get me one

BÜ King of the Road

{ C F G }

[MAIN CHORUS]

{C} Trailer for {F} sale or rent. {G} Rooms to left {C} fifty cents. No phone no pool no pets - I ain't got no cigarettes
But two hours of pushing broom, buys a eight by twelve four bit room. I'm a man of means by no means - king of the road

Third boxcar midnight train destination Bangor Maine
Old worn out suit and shoes - I don't pay no union dues
I smoke old stogies I have found short but not too big around
I'm a man of means by no means - king of the road

I know every engineer on every train - All of the children and
all of their names - And every hand-out in every town
And every lock that ain't locked when no one's around

I sing **[MAIN CHORUS]**

King of the road

King of the road

L - P

#####

BÜ LOVE – Key of ?

MAIN VERSE

{C} L is for the way you {Dm7} look at
{G7} me

{Dm7} O is {G7} for the {C} only one I see

{C7} V is very, very {F} extraordinary

{D} E is even more than {G} anyone that
{G7} you adore - and

[HOOK]

{C} love is all that I can {Dm7} give to {G7}

you {Dm7} Love is more than just a {C} game for two

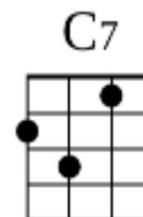
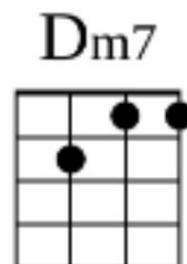
{C7} Two in love can make it, {F} take my heart and

{Fm7} please don't break it. {C} Love was {G7} made
for me and {C} you

REPEAT MAIN VERSE AND HOOK

{C} Love a-was {G7} made for me and {C} you

{C} Love a-was {G7} made for me and {C} you

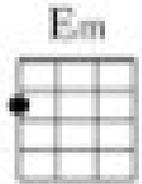


Ū Lean on Me

{C} Sometimes in our {F} lives. we all have {C} pain,
we all have {Em} sorrow {G}. {C} But if we are {F}
wise we really know {C} know that there's always
{G7}tomorrow {C}

MAIN VERSE

{C} Lean on me, when you're not {F} strong;
and I'll be your {C} friend, I'll help you {Em}
carry {G} on. {C} For it won't be {F} long 'til
I'm gonna {C} need Somebody to {G7} lean {C} on.



Please swallow your pride. If I have things you need to
borrow. For no one can fill those of your needs that you
won't let show.

REPRISE HOOK

You just {C} call on me brother, when you need a hand.

We all {C} need somebody to {G7} lean {C} on.

I just {C} might have a problem that you'll understand.

We all {C} need somebody to {G7} lean {C} on

MAIN VERSE

REPRISE HOOK

If there is a load you have to bear, that you can't carry

I'm right up the road. I'll share your load

If you just call me (call me)

If you need a friend (call me)

If you need a friend (call me)

If you need a friend (call me)

Ü Leaning on the Lamp – Key of G

I'm {G} leaning on the {D} lamp. Maybe you
{C} think I look a {G} tramp. Or {G} maybe you
think I'm {C} round to {D} steal a {G} car {D}

But {G} no, I'm not a {D} crook, and if you {C} think
that's what I {G} look. I'll tell you why and {C} what
my {D} motives {G} are .

MAIN CHORUS (FAST)

I'm {G} leaning on the lamp post at the {Em} corner of
the street, In case a {D} certain little lady comes
{G} by. Oh {D} me, oh {G} my -
In case a {A} certain little lady comes {D} by

[WONDERFUL] Oh, she's {G} wonderful, she's
marvelous, she's {Em} fabulous, she's beautiful, and
{D} anyone can understand {G} why
I'm {D} leaning on the {C} lamp post at the {B} corner
of the {C} street in case a {A} certain little {D} lady
comes {G} by.

She {G} doesn't always get away. She {Em} cannot
always get away, but {D} anyway I know that she'll
{G} try. Oh {D} me, oh {G} my
I {A} hope that little lady comes {D} by.

She's {D} not the kind of girl to be late for.
But {G} this one I'd break any {Em} date for.
I {A} never have to ask what she's {A7} late for.
She'd {D} never leave me flat.
She's {D7} not a girl like that.

WONDERFUL - MAIN CHORUS - WONDERFUL
{ G C G }

BÜ Little Boxes – Chords G, C, F, D7

Little {G} boxes on the hillside,
Little {C} boxes made of {G} ticky tacky
Little {G} boxes on the {D7} hillside,
Little {G} boxes {D7} all the {G} same,
There's a green one and a pink one, And a blue one and
a yellow one
And they're all made out of ticky tacky
And they all look just the same.

And the people in the houses, all went to the university
Where they were all put in boxes, and they all came out
the same
And there's doctors and there's lawyers, and business
executives
And they're all made out of ticky tacky
And they all look just the same.

And they all play on the golf course,
And the all drink their martinis dry
And they all have pretty children, and the children go to
school,
And the children go to summer camp, and then to the
university
Where they are put into boxes, and they come out all the
same.

And the boys go into business, and marry and raise a
family
In boxes made of ticky tacky, and they all look just the
same,
There's a green one and a pink one, and a blue one and a
yellow one
And they're all made out of ticky tacky
And they all look just the same.

BŪ Lodi – Key of C

{C} Just about a year ago I {F} set out on the {C} road
Seekin' my fame and {Am} fortune – {F} Lookin' for
a pot of {G} gold. {C} Thing got bad and {Am} things
got worse. I {F} guess you will know the {C} tune.

Oh Lord, {D} stuck in Lodi {F} again {C}

I rode in on the Greyhound I'll be walkin' out if I go
I was just passin' through

Must be seven seven months or more

Ran out of time and money. Looks like they took my
friends

Oh Lord, I'm stuck in Lodi again

The man from the magazine Said I was on my way
Somewhere I lost connections Ran out of songs to play
I came into town, a one night stand Looks like my
plans fell through Oh Lord, stuck in Lodi again

If I only had a dollar for ev'ry song I've sung
And ev'ry time I had to play while people sat there
drunk
You know, I'd catch the next train back to where I live
Oh Lord, I'm stuck in Lodi again

Oh Lord, I'm stuck in Lodi again

Ü Lonesome Town – Key of ?

Intro: {C} {Em} {F} {G} 2x

{C} There's a place where {Em} lovers go
To {F} cry their {G} troubles {C} away
{F} And they {Fm} call it {C} 'Lonesome {Am} Town'
{F} Where the {G} broken hearts {C} stay {G}

You can buy a dream or two,
to last you all through the years
And the only price you pay,
is a heart full of tears

[CHORUS] {F} Goin' down to {Em} Lonesome
Town {F} Where the {G} broken hearts {C} stay
{F} Goin' down to {Em} Lonesome Town
To {D} cry my troubles {G} away

In the town of broken dreams,
the streets are filled with regret
Maybe down in Lonesome Town,
I can learn to forget

[CHORUS]

In the town of broken dreams,
the streets are filled with regret
Maybe down in Lonesome Town,
I can learn to forget

Ü Long Lonesome Highway

{C} Going down that {A} long lonesome {D} highway
{G} Bound for the mountains and the {C} plains
{A} Sure ain't nothing here gonna {D} tie me
And I {D7} got some friends I'd like to see {G} again

{C} One of these days I'm gonna {E7} settle down
{F} But till I do I won't be {G} hanging round

{A} Going down that long lonesome {D} highway
{G} Gonna {D} live life {C} my way

Chords to first verse

{C} One of these days I'm gonna {Em} settle down
{F} But till I do I won't be {G} hanging round

{A} Going down that long lonesome {D} highway
{G} Gonna {D} live life {C} my way

Yes I'm {A} Going down that long lonesome {D}
highway. {G} Gonna {D} live life {C} my way

BÜ Lookin out my Back Door

Intro : C – Am – F – C – G – C

{C} Just got home from Illinois, {Am} lock the front door, oh boy! {F} Got to sit {C} down, take a {G} rest on the porch. {C} Imagination sets in, {Am} pretty soon I'm singing, {F} doo, doo, {C} doo, lookin' {G} out my back {C} door.

{C} There's a giant doing cartwheels, a {Am} statue wearin' high heels, {F} look at all the {C} happy creatures {G} dancing on the lawn. {C} A dinosaur Victrola, {Am} listening to Buck Owens {F} doo, doo, {C} doo, lookin' {G} out my back {C} door.

{G} Tambourines and {F} elephants are {C} playing in the band. Won't you {Am} take a ride {C} on the flyin' {G} spoon? {C} Wond'rous apparitions, {Am} provided by magicians, {F} doo, doo, {C} doo, lookin' {G} out my back {C} door.

interlude

{G} Tambourines and {F} elephants are {C} playing in
the band. Won't you {Am} take a ride {C} on the flyin'
{G} spoon ?

{C} Bother me tomorrow, {Am} today I'll buy no
sorrows, {F} doo, doo, {C} doo, lookin' {G} out my
back {C} door.

{C} Bother me tomorrow, {Am} today I'll buy no
sorrows, {F} doo, doo, {C} doo, lookin' {G} out my
back {C} door.

Ü Lord, I Hope this Day is Good

[MAIN LINE]

{A} Lord, I hope this day is good.

I'm feelin' empty and misunderstood.

{E7} I should be thankful, Lord, I know I should

But {D} Lord I hope this {E7} day is {A} good

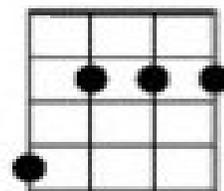
{A} Lord, have you forgotten me

I've been prayin' to you faithfully

{E7} I'm not sayin' I'm a righteous man

But {D} Lord I hope you {E7} under-{A}-stand

F#m



{F#m} I don't need {E} fortune
and I {D} don't need {A} fame
{F#m} Send down the {E} thunder, Lord,
{D} send down the {A} rain

{F#m} But when you're {E} plannin' just
{D} how it should {A} be
{E7} Plan a good {D} day for {E7} me

[MAIN LINE]

{F#m} You've been the {E} King
since the {D} dawn of {A} time
{F#m} All that I'm {E} askin' is a
{D} little less {A} crime
{F#m} It might be hard for the {E} devil to do,
{E7} But it would be {D} easy for {E7} you

[MAIN LINE]

BÜ Love Letters in the Sand

On a {C} day like today, we

{F} passed the time {D} away

Writing {G} love letters {G7} in the {C} sand {G}

How you {C} laughed when I cried

Each {F} time I saw the {D} tide take our

{G} love letters {G7} from the {C} sand {F} {C}

You made a {E} vow that {E7}
you would {Am} always be true,
but {D} somehow that {D7} vow meant
{G} nothing to {G7} you.

Now my {C} broken heart aches
With {F} every wave that {D} breaks
Over {G} love letters {G7} in the {C} sand
{G} Now my {C} broken heart aches
With {F} every wave that {D} breaks
Over {G} love letters {G7} in the {C} sand

Ü Love the World Away

Every {G} now and {C} then; When the {D} world
steps {G} in – {G} Stealin' all our {C} time {D} away

It soon {Em} takes so {B} much, we {G} forget to {C}
touch

That's when I know it's {Am} time for me to {D} say

[CHORUS]

Take my {G} hand. Let's walk {C} through love's door

And be {D} free from the {G} world once more

Here's my heart. {Em} We can {Am} hide today

And {C} love the {D} world {G} away

[Instrumental]

G G/B C D G G

Once again we'll be where our hearts are free
And the time is ours to share

Love will always stay Just a touch away
Come with me all the magic's waiting there

[CHORUS]

BÜ Lovesick Blues

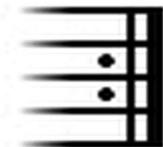


I got a feelin' called the {D} blues, oh Lord,
since my baby said {A7} goodbye. Lord, I
don't know what I'll do. All I do is sit and {D}
sigh, oh Lord

That {D7} last long {G} day, she said {G7} goodbye
Well {D} Lord, I thought I would {B7} cry
She'll {E7} do me, she'll do you, she's got that kind of
lovin'

{A7} Lawd, I love to hear her when she calls me sweet
{D} da-a-addy. Such a beautiful {A7} dream. I hate to
think it's all {A7} over. I've lost my heart it {F#} seems
I've grown so {D7} used to you {G} somehow, well, I'm

{D} nobody's sugar {B7} daddy now. I'm {E7}
lo-o-onesome, {A7} I got the lovesick {D}
blues



Well, I'm in {F#} love, I'm in love with a {Bm}
beautiful gal

{F#} That's what's the matter with {Bm} me

Well, I'm in {F#} love, I'm in love with a {Bm}
beautiful gal

But {E7} she don't care about {A7} me.

Lord, I {A7} tried and tried to keep her satisfied

But {D7} she just wouldn't stay

So {E7} now that she is leavin' this is all I can {A7} say

...



[go back to top and sing to end mark]

BÜ Lukenbach Texas

The {G} only two things in {D} life that make it worth {G} livin' is {C} guitars that tune good and {D} firm feelin' {G} women. {C} I don't need my {D} name in the marquee {G} lights. I {C} got my song and I {D} got you with me {G} tonight. {C} Maybe it's {G} time we got {D} back to the basics of {G} love

[CHORUS] Let's go to {G} Luckenbach, Texas with Waylon and Willie and the {C} boys. This {D} successful life we're livin' got us feuding like the Hatfields and {G} McCoys

Between {G} Hank Williams' pain songs and Newbury's train songs, and {C} "Blue Eyes Cryin' in the {Am} Rain" Out in {D} Luckenbach, Texas ain't nobody feelin' no {G} pain

So {G} babe, let's sell your diamond ring {C} Buy some
boots and {D} faded jeans and {G} go away
This {G} coat and tie is choking me.
{C} In your high {D} society, you cry {G} all day
{G} We've been so busy keepin' up with the Jones
{C} Four car garage and we're still building on {C} Maybe
it's {G} time we got {D} back to the basics of {G} love

[CHORUS]

[CHORUS]

And here in Phoenix, Arizona we just keep hoping for rain.

BU Marine's Hymn: COMPLETE

From the Halls of Montezuma to the shores of Tripoli;
We will fight our country's battles, in the air, on land,
and sea. First to fight for right and freedom
And to keep our honor clean;
We are proud to claim the title of United States Marine.

Our flag's unfurled to every breeze from the dawn to
setting sun. We have fought in every clime and place
where we could take a gun. In the snow of far-off
Northern lands, and in sunny tropic scenes. You will
find us always on the job: the United States Marines.

Here's health to you and to our Corps, which we are
proud to serve. In many a strife we've fought for life
and never lost our nerve. If the Army and the Navy
Ever look on Heaven's scenes, they will find the streets
are guarded by United States Marines.

U May the Road Rise Up to Meet You

3:4 Time

[CHORUS] May the {G} road rise up to meet you. May the wind be at your {D7} back. Sun shine down upon your face, clear away your {G} track.

May the {G} rain fall softy on your fields 'til we meet {D7} again. May the {B7} road rise up to meet you, and God {D7} hold you in his {G} hand.

4:4 Time

{G} Grandma came from Ireland, {G7} to the USA {C} brought this song from Ireland, {D7} sang it ev'ry day {G} {G} Now that Grandma's left us, {G7} doesn't seem she's gone {C} When we get to-{G}-gether we sing {D7} Grandma's Irish song.

[CHORUS]

Could not see the highway, rain came down on me. Pulled into a truckstop, south of Tennessee. Drank a cup of coffee, headed for the door, waitress hollered out to me, these words I'd heard before.

[CHORUS]

Way down south in Dixie, all the world could see – Black and White divided, neither one was free. If we take the high road, hold each other's hand we'll be on that mountain top and see that Promised Land.

[CHORUS]

Take this Irish blessing, all of us can share. Pass it down to our kids, when we can't be there. If you lose direction, and you feel alone – sing this Irish song to help you find your way back home.

[CHORUS]

[CHORUS]

∪ Memories are Made of This

{E} Take one {B7} fresh and tender {E} kiss, {B7}
{E} Add one {B7} stolen night of {E} bliss {B7}
{A} One girl, {E} one boy, {B7} some grief, {E} some
joy {E} Memories {E} are made of {E} this {E}

Don't forget a small moonbeam. Fold in lightly with a
dream. Your lips and mine, two sips of wine.
Memories are made of this

{A} Then add the wedding bell
{E} One house where lovers dwell
{B7} Three little kids for the flavor
{A} Stir carefully through the days
{E} See how the flavor stays
{B7} These are the dreams you will savor

{E} Take his blessings from {E} above.
{E} Serve it generously with {E} love.
One man, one wife, one love through life
{E} Memories are made of {E} this.

U Mrs. Brown, you've got a lovely daughter

Herman's Hermits: #1 hit in 1965.

INTRO: { C Em Dm G } (x2)

Verse #1 {C} Mrs {Em} Brown you've {Dm} got a {G} lovely {C} daugh- {Em} -ter. {Dm G} {same chords} Girls as sharp as her are somethin' rare.

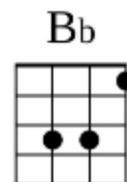
{Am} But it's {C} sad, {Am} she doesn't {C} love me now, {Am} she's made it {C} clear enough it ain't no good to {G} pine.

Verse #2: She wants to return those things I bought her. Tell her she can keep them just the same.

Things have changed, she doesn't love me now,

she's made it clear enough it ain't no good to pine. {Bb}

CHORUS: {Eb} Walkin' {Gm} about, {Ab} even in a



{Bb} crowd, well.. {Gb} you'll pick her {Bbm} out..
{Bb} makes a bloke feel, so {G} proud.

{ C Em Dm G } 2x { C Em Dm G } 2x

If she finds that I've been 'round to see you,
tell her that I'm well and feelin' fine.

{Am C Am C } 2xC

Don't let on...don't say she's broke my heart.

{ Am C {G Bb } }

I'd go down on my knees but it's no good to pine.

CHORUS:

Repeat Verse #3

OUTRO:

{ C Em Dm G } 2x { C Em Dm G } 2x

Mrs Brown you've got a lovely daughter.(x4)

BŪ My Mama Done Told Me

My mama done tol' me, when I was in grade school.

My mama done tol' me, "Son

" A woman will sweet talk, a nd give ya the big eye,

But when the sweet talkin's done

" A woman's a two-face; A worrisome thing

" Who'll leave ya singing the blues in the night."

Now the rain's a-fallin', Hear the train's a-callin,

"Whooe!" (My mama done tol' me)

Hear dat lonesome whistle blowin' across the trestle,

"Whooe!" (My mama done tol' me)

A-whoee-ah-whoee ol' clickety-clack's

a-echoin' back th' blues in the night.

The evenin' breeze'll start the trees to cryin' and the
moon'll hide its light when you get the blues in the night
Take my word, the mockingbird'll sing the saddest kind
o' song. He knows things are wrong, and he's right.

From Natchez to Mobile, from Memphis to
St. Joe, wherever the four winds blow
I been in some big towns an' heard me some big talk,
but there is one thing I know

“ A woman's a two-face; A worrisome thing
“ Who'll leave ya singing the blues in the night.”

BÜ Neon Moon

{C} When the sun goes down on my side of town
That lonesome feeling comes to my door
And the {F} whole world turns {C} blue

{C} There's a rundown bar 'cross the railroad tracks
I got a table for two way in the back
Where I {F} sit alone and think of {C} losing you
I spend most {G} every night
beneath the light of a {C} neon moon.

[CHORUS]

Now if you {F} lose your one and {G} only,
there's always {F} room here for the {G} lonely.
To watch your {F} broken dreams Dance in
and {G} out of the beams of a {C} neon moon

{C F C} I think of two young lovers running wild and
free. I close my eyes and sometimes see
You in the shadows of this smoke-filled room

{C F C} No telling how many tears I've sat here and
cried, or how many lies that I've lied
Telling my poor heart she'll come back someday.

Oh, but I'll {G} be alright
as long as there's light from a {C} neon moon.

[CHORUS]

{C F C} The jukebox plays on, drink by drink
The words of the songs seem to say what I think,
and this hurt inside of me, ain't never gonna end

Oh, but I'll {G} be alright
as long as there's light from a {C} neon moon.

{C F C}

[CHORUS]

Ü Norwegian Wood

{ D C G C – Dm G Cm Em A }

{D} I once had a girl, or should I
{C} say, {G} she once had {D} me
{D} She showed me her room, isn't it
{C} good, {G} Norwegian {D} Wood

{Dm} She asked me to stay and she
{G} told me to sit anywhere.

{Dm} So I looked around and I noticed there
{Em} wasn't a {A} chair

I sat on a rug, biding my time, drinking her wine
We talked until two, and then she said, it's time for bed

{D CGD} Musical Interlude

She told me she worked in the morning and started
to laugh. I told her I didn't and crawled off to
sleep in the bath

And when I awoke, I was alone, this bird had flown
So, I lit a fire, isn't it good, Norwegian wood

Ü Now is the Hour

Waltz

{G} Now {C} is the {G} hour when
{D7} we must say {G} goodbye;

{C} Soon {D7} you'll be {G} sailing
{A7} far across the {D7} sea.

{G} While {C} you're {G} away,
Oh please {D7} remember {G} me;

{C} When {D7} you {G} return,
{C7} you'll find me {Am7} wait {D7} ing {G} here.

Ū Old Silver was a Racehorse

Old Silver was a race horse, and he held a high head,
And the mane on his foretop was as fine as silk thread.

His bridle was silver, and his harness was gold,
And the price on his saddle has never been told.

Well I rode him in England, and I rode him in Spain;
And I bet you five dollars I'll ride him again.

Now come all you gamblers wherever you are,
And don't bet your money on the little gray mare.

Most likely she'll stumble, most likely she'll fall;
But you never will lose, boy, on my noble Stewball.

Well now they are riding, 'bout halfway around,
And the gray mare she stumbled and fell on the ground.

And away out yonder, way ahead of them all,
Come a-dancin' and prancin', my noble Stewball.

BŪ Phfft! You were Gone

{G} I miss you so much, the {C} taters need {G} diggin', The corn in the field-it needs pickin' {D} now. {G} How well I recall the {C} first time I {G} saw you. You looked so pretty a {D} pullin' the {G} plow.

[REFRAIN]

{C} Where, Oh where are you {G} tonight?
Why did you leave me here all {D} alone?
{G} I searched the world over and {C} thought I'd found {G} true love. You met another and {D} phfft, you were {G} gone!

PARODY

{G} I went to have lunch, and {C} sat at the {G} Bistro. {G} I ordered my food, and sat down to {D} wait. {G} How was I to know, it wouldn't {C} come till next {G} Tuesday. I just looked silly with {D} my empty {G} plate.

[REFRAIN]

{C} Where, Oh where are you {G} tonight?

Why did you leave me here all {D} alone?

{G} I searched the world over and {C} thought I'd
found {G} true love. You met another and {D} phfft,
you were {G} gone!

{C} I miss you so much, the {F} taters need {C} diggin'

,

{C} The corn in the field-it needs pickin' {G} now.

{C} How well I recall the {F} first time I {C} saw you,

{C} You looked so pretty a {G} pullin' the {C} plow.

Refrain-

{F} Where, Oh where are you {C} tonight?

Why did you leave me here all {G} alone?

{C} I searched the world over and {F} thought I'd
found

{C} true love.

{C} You met another and {G} phfft, you were {C}
gone!

Your lips were as red as ripe boysenberries,
Your ears were as big as sails in the breeze.
Your two eyes bugged out like old pop-eyed mullets.
Your hair, like haywire, hung down to your knees.

I saw your buck teeth and that struck me funny;
I'm sorry to say I wanted to laugh.
You told me the truth-your tooth cost you money,
You said it cost a buck and a half.

I thought my love was all that you wanted.
I can't believe my gold made you fall.
I thought you would leave the hogs in the pig pen,
I was mistaken for you took them all.

PARODY

I went to have lunch, and sat at the Bistro.
I ordered my food, and sat down to wait.
How was I to know, it wouldn't come till next Tuesday.
I just looked silly with my empty plate.

G C G
The noises you made at our supper table
D
Your habits, my dear, were surely absurd
G C G
But how many times do I have to tell you
D G
Soup is a dish to be seen and not heard

Chorus:

G C G
Where, where, are you tonight?

D
Why did you leave me here all alone?

G
I searched the world over,
C G
And thought I found true love.

You met another and
D G
Phht! you were gone.

G C G
Remember you phoned me a-sobbin' and cryin'
D
The dog bit your maw, and drug her around
G C G
You said she looked pale and thought she was dying
D G
I said "Don't worry, I'll buy a new hound."

Chorus:

G C G
Where, where, are you tonight?

D
Why did you leave me here all alone?

G
I searched the world over,
C G
And thought I found true love.

You met another and
D G
Phht! you were gone.

G C G
I went to your house at three in the morning.

I know that you loved me, here's my way of knowing

The proofs hanging out right there on the line
G C G
When I see the snow and feel the wind blowing

D G
Your nighties hugging them long johns of mine

Chorus:

G C G
Where, where, are you tonight?

D
Why did you leave me here all alone?

G
I searched the world over,
C G
And thought I found true love.

You met another and

D G
Phht! you were gone.

G C G
I told you, my darlin', you looked like a gopher.

D
Made you so mad, you haven't spoke since.

G C G
But tell me my darling if you ain't got buck teeth.

D
How do you eat apples through a picket fence?

Chorus:

G C G
Where, where, are you tonight?

D
Why did you leave me here all alone?

G
I searched the world over,
C G
And thought I found true love.

You met another and

D G
Phht! you were gone.

G C G
When I picked you up for our date last weekend.

D
You looked so pretty in satin and lace.

G C G
But when I bent over and started to kiss you,

D
You popped a pimple all over my face!

Chorus:

G C G
Where, where, are you tonight?

D
Why did you leave me here all alone?

G
I searched the world over,
C G
And thought I found true love.

You met another and
D G
Phht! you were gone.

G C G
Down here on the farm the weather gets messy

D
Laying around with nothin' to do

G C G
When you went away, you took my cow Bessie

D
I miss her darling, more than I miss you

Chorus:

G C G
Where, where, are you tonight?

D
Why did you leave me here all alone?

G
I searched the world over,
C G
And thought I found true love.

You met another and
D G
Phht! you were gone.

Ü Piano Man

It's nine o'clock on a Saturday
Regular crowd shuffles in
There's an old man sittin' next to me
Makin' love to his tonic and gin

He says: "Son can you play me a memory?
I'm not really sure how it goes
But it's sad and it's sweet, and I knew it complete
– When I wore a younger man's clothes”

La-la-la de-de da.

La-la de-de da da-da

[PIANO MAN] Sing us a song you're the piano man
Sing us a song tonight
Well we're all in the mood for a melody
And you've got us feelin' alright

Now John at the bar is a friend of mine
He gets me my drinks for free

And he's quick with a joke or to light up your smoke
But there's someplace that he'd rather be

He says Bill I believe this is killing me
As a smile ran away from his face
Well I'm sure that I could be a movie star
If I could get out of this place

Oh, la-la-la de-de da. La-la de-de da da-da

Now Paul is a real estate novelist
Who never had time for a wife, and
he's talkin' with Davy who's still in the navy
- and probably will be for life

And the waitress is practicing politics
As the businessmen slowly get stoned
Yes they're sharing a drink they call loneliness
But it's better than drinkin' alone

[PIANO MAN]

It's a pretty good crowd for a Saturday
And the manager gives me a smile
'Cause he knows that it's me they've been comin' to see
To forget about life for a while

And the piano it sounds like a carnival
And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say man what are you doin' here?

Oh, la-la-la de-de da. La-la de-de da da-da

[PIANO MAN]

Piano Man chords

Billy Joel 1973 *

[Intro]

C G F C F C D7 G C G F C F G C G

[Verse 1]

 C G F C
It's nine o'clock on a Saturday

 F C D7 G
The regular crowd shuffles in

 C G F C
There's an old man sitting next to me

 F G C G
Making love to his tonic and gin

 C G F C
He says, "Son, can you play me a memory

 F C D7 G
I'm not really sure how it goes

 C G F C
But it's sad and it's sweet and I knew it
complete

 F G C
When I wore a younger man's clothes."

[Interlude]

Am D7

la la la, di da da
Am D7 G F C G7
La la, di di da da dum

[Chorus]

C G F C
Sing us a song, you're the piano man
F C D7 G

Sing us a song tonight

 C G F C
Well, we're all in the mood for a melody

 F G C G
And you've got us all feeling alright

[Verse 2]

 C G F C
Now John at the bar is a friend of mine
 F C D7 G

He gets me my drinks for free

 C G F
C

And he's quick with a joke and he'll light up

your smoke

But there's some place that he'd rather be

He says, "Bill, I believe this is killing me."

As the smile ran away from his face

"Well I'm sure that I could be a movie star
If I could get out of this place"

[Interlude]

Am D7
la la la, di da da
Am D7 G F C G7
La la, di di da da dum

[Verse 3]

Now Paul is a real estate novelist

F C D7 G
Who never had time for a wife

C G F
C
And he's talking with Davy, who's still in the
Navy

F G C G
And probably will be for life

C G F C
And the waitress is practicing politics

F C D7 G
As the businessman slowly gets stoned

C G F C
Yes, they're sharing a drink they call
loneliness

F G C G
But it's better than drinking alone

[Chorus]

C G F C
Sing us a song, you're the piano man
F C D7 G

Sing us a song tonight

Well, we're all in the mood for a melody
And you've got us all feeling alright

[Verse 4]

It's a pretty good crowd for a Saturday
And the manager gives me a smile
'Cause he knows that it's me they've been
coming to see
To forget about life for a while

And the piano, it sounds like a carnival
And the microphone smells like a beer

And they sit at the bar and put bread in my
jar

And say, "Man, what are you doing here?"

[Interlude]

Am D7
la la la, di da da
Am D7 G F C G7
La la, di di da da dum

[Chorus]

C G F C
Sing us a song, you're the piano man
F C D7 G
Sing us a song tonight
C G F C
Well, we're all in the mood for a melody
F G C
And you've got us all feeling alright

* Alternate:

Capo III

C = A

G = E

F = D

D7 = B7

Am = F#m

Set8

<http://sites.google.com/site/guitarmusicchordsandlyrics/>

BÜ Please Release Me

Please release me, let me go,
For I don't love you anymore.
To live a lie would be a sin.
Release me and let me love again.

I have found a new love, dear.
And I will always want her near.
Her lips are warm where yours are cold.
Release me, darling, let me go.

Please release me, let me go,
For I don't love you anymore.
To live a lie would be a sin.
Release me and let me love again.

Poncho and Lefty

Living on the road my friend
Was gonna keep you free and clean
And now you wear your skin like iron
And your breath as hard as kerosene

Weren't your mama's only boy
But her favorite one it seems
She began to cry when you said goodbye
And sank into your dreams

Pancho was a bandit boy
His horse was fast as polished steel
He wore his gun outside his pants
For all the honest world to feel

Pancho met his match you know
On the deserts down in Mexico
Nobody heard his dying words
Ah but that's the way it goes

[FEDERALES] All the Federales say
They could have had him any day
They only let him slip away
Out of kindness, I suppose

Lefty, he can't sing the blues
All night long like he used to
The dust that Pancho bit down south
Ended up in Lefty's mouth

The day they laid poor Pancho low
Lefty split for Ohio
Where he got the bread to go
There ain't nobody knows

[FEDERALES]

The poets tell how Pancho fell
And Lefty's living in cheap hotels
The desert's quiet, Cleveland's cold

And so the story ends we're told

Pancho needs your prayers it's true
But save a few for Lefty too
He only did what he had to do
And now he's growing old

[FEDERALES]

A few gray Federales say
We could have had him any day
We only let him go so long
Out of kindness, I suppose

#This file is the author's own work and
represents their interpretation of the #
#song. You may only use this file for private
study, scholarship, or research. #

#-----
-----##

From: E.Simons@buro.kun.nl

Subject: Pancho & Lefty as done by Emmylou
Harris

PANCHO AND LEFTY

(written by Townes Van Zandt)

as done by Emmylou Harris on her album Luxury
Liner

C G
Living on the road my friend, is gonna keep
you free and clean

F
Now you wear your skin like iron,

C G
Your breath as hard as kerosene.

F C
F

You weren't your mama's only boy, but her
favorite one it seems

C F C G
She began to cry when you said goodbye,

F Am Am G C
And sank into your dreams.

C G
Pancho was a bandit boys, his horse was fast
as polished steel

F
He wore his gun outside his pants

C G
For all the honest world to feel.

F C
F
Pancho met his match you know on the deserts
down in Mexico

C F C G F
Am Am G F
Nobody heard his dying words, ah but that's
the way it goes.

F C
F
All the Federales say they could have had him
any day

C F C G F
Am
They only let him slip away out of kindness, I
suppose.

Am G C

C G
Lefty, he can't sing the blues all night long
like he used to.

F C
G
The dust that Pancho bit down south ended up
in Lefty's mouth

F C
F
The day they laid poor Pancho low, Lefty split
for Ohio

C F C G F
Am
Where he got the bread to go, there ain't
nobody knows

Am G F
F C
F
All the Federales say they could have had him
any day
C F C G F

Am Am G C

They only let him slip away out of kindness, I
suppose.

C

G

Poets tell how Pancho fell, and Lefty's living
in a cheap hotel

F

The desert's quiet and Cleveland's cold,

C

G

And so the story ends we're told

F

C

F

Pancho needs your prayers it's true, but save
a few for Lefty too

C

F

C

G

F

Am

He only did what he had to do, and now he's
growing old

Am G F

F

C

F

All the Federales say they could have had him

BÜ Poor Lonesome Me

Everybody's going out and having fun
I'm just a fool for staying home and having none
I can't get over how she set set me free Oh lonesome me

A bad mistake I'm making by just hanging round
I know that I should have some fun and paint the town
A lovesick fool is blind and just can't see Oh lonesome
me

[Chorus]

I'll bet she's not like me she's out and fancy free
Flirtin' with the boys with all her charms
But I still love her so and brother don't you know
I'd welcome her right back here in my arms

Well there must be some way I can lose these lonesome
blues. Forget about the past and find somebody new
I've thought of everything from A to Z Oh lonesome me

[REPEAT CHORUS and THIRD VERSE]

BÜ Pretty Woman

Pretty woman, walking down the street

Pretty woman, the kind I like to meet

Pretty woman, I don't believe you, you're not the truth

No one could look as good as you, mercy

Pretty woman, won't you pardon me?

Pretty woman, I couldn't help but see

Pretty woman, you look lovely as can be

Are you lonely just like me?

Pretty woman, stop awhile

Pretty woman, talk awhile

Pretty woman, give your smile to me

Pretty woman, yeah, yeah, yeah

Pretty woman, look my way

Pretty woman, say you'll stay with me

'Cause I need you, I'll treat you right

Come to me, baby, be mine tonight

Pretty woman, don't walk on by
Pretty woman, don't make me cry
Pretty woman, don't walk away, hey, okay
If that's the way it must be, okay

I guess I'll go on home, it's late
There'll be tomorrow night, but wait
What do I see?
Is she walking back to me
Yeah, she's walking back to me
Oh, oh, pretty woman

Roy Orbison - Pretty Woman
By JoJoKenn.

[Intro]

E | ----- |
B | ----- |

G | ----- |
 D | -----0----- | 2x
 A | -----2----- |
 E | -0--0--4----- |

E | ----- |
 B | ----- |
 G | ----- |
 D | -----0--4--2--0-- | 4x
 A | -----2----- |
 E | -0--0--4----- |

[Verse]

 A F#m
 Pretty Woman, walking down the street,
 A F#m
 Pretty Woman, the kind I like to meet
 D
 Pretty woman,
 E
 I don't believe you, you're not the truth,

E

No one could look as good as you

```
E |-----|
B |-----|
G |-----|
D |-----0--4--2--0--| 4x
A |-----2-----|
E |-0--0--4-----|
```

[Verse]

```
           A                F#m
Pretty woman, won't you pardon me,
           A                F#m
Pretty woman, I couldn't help but see,
           D
Pretty woman,
           E
you look lovely as can be,
           E
are you lonely just like me?
```

```

E | ----- |
B | ----- |
G | ----- |
D | -----0--4--2--0-- | 4x
A | -----2----- |
E | -0--0--4----- |

```

[Bridge]

Dm G7 C Am
 Pretty woman, stop a while, Pretty woman, talk
 a while,

Dm G7 C C7
 Pretty woman, give your smile to me.

Dm G7 C Am
 Pretty woman, yeah, yeah, yeah, Pretty woman
 look my way,

Dm G7 C A
 Pretty woman, say you'll stay with me-eee,

 F#m D E
 Coz' I need you, I'll treat you right
 A F#m D E

Come with me baby, be mine tonight.

```
E|-----|
B|-----|
G|-----|
D|-----0--4--2--0--| 4x
A|-----2-----|
E|-0--0--4-----|
```

[Verse]

```
          A                F#m                A
F#m
Pretty woman, don't walk on by, Pretty woman,
don't make me cry
          D
Pretty woman,
          E
Don't walk away, hey, okay, if that's the way
it must be okay.
```

I guess I'll go on home, it's late, there'll
be tomorrow night but wait

(pause)

What do I see?

E | ----- |
B | ----- |
G | ----- |
D | -----0----- | 2x
A | -----2----- |
E | -0--0--4----- |

E | ----- |
B | ----- |
G | ----- |
D | -----0--4--2--0-- | 10x
A | -----2----- |
E | -0--0--4----- |

Is she walking back to me? Yeah, she's walking
back to me. Oh, Oh Pretty

A A
Woman

X

Primrose Lane – Key of ?

Jerry Wallace

Primrose Lane, life's a holiday on Primrose Lane
Just a holiday on Primrose Lane with you

Can't explain when we're walkin' down the Primrose Lane
Even roses bloomin' in the rain with you

Sweet perfume. Those little old roses bloom
And I want to walk with you my whole life through

Primrose Lane, life's a holiday on Primrose Lane
Just a holiday on Primrose Lane with you

Sweet perfume. Those little old roses bloom
And I want to walk with you my whole life through

Primrose Lane, life's a holiday on Primrose Lane

Just a holiday on Primrose Lane with you

Wi-i-i-th you

Wi-i-i-th you

FADE

Wi-i-i-th you

Primrose Lane: Jerry Wallace.

#8 in 1959.

(Capo 3rd fret.)

#1.

E

Primrose Lane, life's a holiday, on Primrose
Lane.

B

E

Just a holiday, on Primrose Lane, with you.

E

Can't explain, when we're walkin' down
Primrose Lane,

B

E

E7

And I want to walk with you, my whole life
through.

#3.

E

Primrose Lane, life's a holiday, on Primrose
Lane.

B

E

Just a holiday, on Primrose Lane, with you.

OUTRO:

B E B E B E

With you....With You....With You.....(Fade.)

A fifties smash from Kraziekhat.

BÜ Put Another Log on the Fire

Put another log on the fire, Cook me up some bacon and some beans; Go out to the car, clean it up and change the tire, Wash my socks and sew up my old blue jeans – come on, baby,

You can fill my pipe then go fetch my slippers. Boil me up another pot of tea. Then put another log on the fire, baby, then come tell me why you're leaving me.

Now, don't I let you wash the car on Sunday? Don't I warn when you're gettin' fat? Ain't I gonna take you fishing with me some day? Well, a man can't love a woman more than that.

Aw Baby, Ain't I always nice to your kid sister? Don't I take her driving every night? So sit here by my feet, 'cause I like you when you're sweet, And you know it ain't feminine to fight.

So put another log on the fire, etc.

Q - S

#####

The Riddle Song

I gave my love a cherry
That had no stone
I gave my love a chicken
That had no bone
I told my love a story
That had no end
I gave my love a baby
With no crying.

How can there be a cherry
That has no stone?
And how can there be a chicken
That has no bone?
And how can there be a story
That has no end?
And how can there be a baby
With no crying?

A cherry when it's blooming

It has no stone

A chicken when it's piping

It has no bone

The story that I love you

It has no end

A baby when it's sleeping

It's no crying.

Rollin' in my Sweet Baby's Arms

Refrain- Rollin' in my sweet baby's arms.

Roll'in in my sweet baby's arms.

Lay around the shack till the mail train comes back,

Roll'in in my sweet baby's arms.

I ain't gonna work on the railroad;

I ain't gonna work on the farm.

Just lay around the shack till the mail train comes back,

And roll in my sweet baby's arms.

Now where were you last Friday night,

While I was lying in jail?

Walking the street with another man

Wouldn't even go my bail.

I know your parents don't like me,

They drove me away from your door.

If I had my life to live over,

I'd never go there anymore.

BÜ Route 66 – Key of A

If you ever plan to motor west, Travel my way, take
the highway that is best. Get your kicks on route 66.

It winds from Chicago to LA. More than two thousand
miles all the way. Get your kicks on route sixty-six.

Now you go through Saint Looney. Joplin, Missouri,
And Oklahoma City is mighty pretty. You'll see
Amarillo, Gallup, New Mexico, Flagstaff, Arizona.
Don't forget Winona, Kingman, Barstow, San
Bernardino.

Won't you get hip to this timely tip. When you make
that California trip. Get your kicks on route sixty-six.

Get your kicks on route sixty-six.

Get your kicks on route sixty-six.

Scotch and Soda

Scotch and soda, mud in your eye

Baby, do I feel high?

Oh, me, oh, my, do I feel high?

Dry martini, jigger of gin

Oh, what a spell you've got me in

Oh, my, do I feel high?

People won't believe me

They'll think that I'm just braggin'

But I could feel the way I do

And still be on the wagon

All I need is one of your smiles

Sunshine of your eyes, oh, me, oh, my

Do I feel higher than a kite can fly?

Give me lovin', baby, I feel high

People won't believe me

They'll think that I'm just braggin'

But I could feel the way I do
 And still be on the wagon
 All I need is one of your smiles
 Sunshine of your eyes, oh, me, oh, my
 Do I feel higher than a kite can fly?
 Give me lovin', baby, I feel high

From: bigtrout@montana.com (John Bulger)
 SCOTCH AND SODA, written by Dave Guard
 and performed by the Kingston Trio

	Fmaj7	Bb9	Gdim
e	--0----	---1----	---3----
B	--1----	---1----	---5----
G	--2----	---1----	---3----
D	--3----	---0----	---5----
A	--0----	---1----	---4----
E	--0----	---X----	---3----

Fm7		Bb7
Scotch	and soda,	mud in your eye.
C		Am7
D7	G7	

Baby do I feel high, oh me oh my
E7

do I feel high.

Fm7 Bb7
Dry martini, jigger of gin

C Am7

D7 G7
oh, what a spell you've got me
in, oh my

E7
do I feel high.

F
People won't believe me.

C G7 C

They'll think that I'm just
braggin'.

Am7 D7 Am7

D7
But I could feel the way I
do

Dm7 Gdim Dm7 G7
and still be on the wag--on.

and still be on the wag--on.
Dm7 Gdim Dm7 G7

All I need is one of your
smiles
C A7
D7
sunshine of your eye, oh me oh
my
G A7
do I feel higher than a kite
can fly.

F G7
C G7 C G7 C
Give me lovin', baby I (pause)
feel high.

BÜ Secretly

{ G Em Am7 D7 } { C Am Dm G7 }

{G} Why must I {Em} meet you
in a {Am7} secret rendez {D7} vous?

{G Em Am7 D7}

Why must we steal away to steal a kiss or two?

{G Em Am7 D7}

Why must we wait to do the things we want to do?

{G Em Am7 D7}

Why, oh why, oh why, oh why, oh why?

{ } Wish we {Am} didn't have to { } meet { } secretly.
Wish we didn't have to kiss secretly

{ } Wish we didn't have to { } be { } afraid
To { } show the { } world that { } we're in { } love

Till we have the right to meet openly

Till we have the right to kiss openly

We'll just have to be content to be in love secretly

Why, oh why, oh why, oh why, oh why?
Wish we didn't have to meet secretly
Wish we didn't have to kiss secretly
Wish we didn't have to be afraid
To show the world that we're in love
Till we have the right to meet openly
Till we have the right to kiss openly
We'll just have to be content to be in love secretly

BÜ Seven Lonely Days – Key of A

Seven lonely days make one lonely week
Seven lonely nights make one lonely me
Ever since the time you told me we were thru
Seven lonely days I cried and I cried for you

Oh, my darlin' I'm cryin', boo-hoo-hoo-hoo
There's no use in denyin' I cried for you
It was your favorite pastime, makin' me blue
Last week was the last time I cried for you

Seven hankies blue I filled with my tears
Seven letters true I filled with my fears
Guess it never pays to make your lover blue
Seven lonely days I cried and I cried for you

Oh, my darlin I'm cryin', boo-hoo-hoo-hoo
Now, there's no use in denyin' I cried for you
It's all your favorite pastime, makin' me blue
Last week was the last time I cried for you
Last week was the last time I cried for you...

She Believes in Me – Key of ?

[Verse 1]

While she lays sleeping, I stay out late at night and play
my songs. And sometimes all the nights can be so long
And it's good when I finally make it home, all alone
While she lays dreaming, I try to get undressed without
the light. And quietly she says how was your night?
And I come to her and say, it was all right, and I hold
her tight

[CHORUS] And she believes in me, I'll never know
just what she sees in me. I told her someday if she was
my girl, I could change the world. With my little songs,
I was wrong

But she has faith in me, and so I go on trying faithfully.
And who knows maybe on some special night, if my
song is right I can find a way, while she waits for me

[Verse 2]

While she lays waiting, I stumble to the kitchen for a
bite

Then I see my old guitar in the night

Just waiting for me like a secret friend, and there's no
end

While she lays crying, I fumble with a melody or two

And I'm torn between the things that I should do

And she says to wake her up when I am through

God her love is true

[CHORUS]

[Intro]

G C/G Cm/G G

[Chorus]

 Gsus4 G
And she believes in me
Gsus4 G F#m7b5
I'll never know just what she sees in me
 B7 Em Emmaj7 ()
Em/D#)
I told her someday if she was my girl
 Em7 Em/D Em6 Em/C# Am7
I could change the world with my little songs
-

 Dsus4
I was wrong
 Gsus4 G
But she has faith in me
Gsus4 G F#m7b5
And so I go on trying faithfully
B7 Em
And who knows, maybe on some special night
Emmaj7 Em7 Em6
If my song is right
 Am7
I will find a way

Em7 Am7
D7 G
Then she says to wake her up when I am through
D7sus4
God her love is true

[Chorus]

Gsus4 G
And she believes in me
Gsus4 G F#m7b5
I'll never know just what she sees in me
B7 Em Emmaj7 ()
Em/D#)
I told her someday if she was my girl
Em7 Em/D Em6 Em/C# Am7
I could change the world with my little songs
-
Dsus4
I was wrong
Gsus4 G
But she has faith in me
Gsus4 G F#m7b5

And so I go on trying faithfully

B7

Em

And who knows, maybe on some special night

Emmaj7 Em7 Em6

If my song is right

Am7

I will find a way

D7sus4

Find a way . . .

[Ending]

G

C/E

Cm/G

G

While she waits, while she waits for me

She told me so

I'm her world and she revolves around me
Just being close to me makes her love grow
Each night she thanks God for the day she found me
Why, when she came home this morning, she told me so
And there's roses blooming in the Arctic Circle
Icebergs in the Gulf of Mexico
And there's not one star in Heaven
Or a sunrise every morning
I'd believe it if she told me so

I know people say she has a lover
Referring to this guy she's come to know
Well, they're just friends, she loves him like a brother
And she's never even kissed him, she told me so

And there's roses blooming in the Arctic Circle
Icebergs in the Gulf of Mexico
And there's not one star in Heaven
And eight don't follow seven
I'd believe it if she told me so

She's Always a Woman to Me

She can kill with a smile, she can wound with her eyes
And she can ruin your faith with her casual lies
And she only reveals what she wants you to see
She hides like a child but she's always a woman to me

She can lead you to love, she can take you or leave you
She can ask for the truth but she'll never believe you
And she'll take what you give her as long as it's free
Yeah she steals like a thief but she's always a woman to
me

[REPRISE] Oh, she takes care of herself, she can wait
if she wants. She's ahead of her time
Oh, and she never gives out and she never gives in
She just changes her mind

And she'll promise you more than the garden of Eden
Then she'll carelessly cut you and laugh while you're
bleeding
But she brings out the best and the worst you can be
Blame it all on yourself 'cause she's always a woman to
me

[REPRISE]

She is frequently kind and she's suddenly cruel
But she can do as she pleases, she's nobody's fool
And she can't be convicted, she's earned her degree
And the most she will do is throw shadows at you
But she's always a woman to me

She's Always A Woman To Me:Fyfe Dangerfield.
(Billy Joel song. Was #2 Billboard Adult Contemporary and #17
Billboard Hot 100 in 1977.)

INTRO: D# D#7sus D# A# D# D#7sus D#

#1.

A#7 D# A#7 D#
She can kill with a smile, she can wound with her eyes.
D#7 G# D# G#
She can ruin your faith with her casual lies..
A#7 D# A#7 G
and she only reveals what she wants you to see.
Cm Fm G# A#7 D#
She hides like a child..but shes always a woman to me.

#2.

A#7 D# A#7 D#
She can lead you to love..she can take you or leave you.
D#7 G# D# G#
She can ask for the truth..but she'll never believe.
A#7 D# A#7 G
And she'll take what you give her, as long as its free.
Cm Fm G# A#7 D# D#7
She steals like a thief..but shes always a woman to me.

CHORUS:

Cm F F7 A# D#m7
Ohhhhh..she takes care of herself.....she can wait if
G# Fm A#7 D# D#7
she wants.....shes ahead of her time.
D#m7 G#7 C# A#m
Ohhhhh.....and she never gives out....and she never
B F F7 A# A#7
gives in.....she just changes her mind.

#3.

A#7 D# A#7 D#
And she'll promise you more than the Garden of Eden.
D#7 G# D#
Then she'll carelessly cut you..and laugh while you're
G#
bleedin'.
A#7 D# A#7 G
But she'll bring out the best and the worst you can be..
Cm Fm G# A#7 D#
blame it all on yourself..cause shes always a woman to me.

(INTERLUDE:HUMMING:) A#7 D# A#7 G..Cm Fm..G# A#7 D# D#7

CHORUS:

Cm F F7 A# D#m7
Ohhhhhh..she takes care of herself.....she can wait if
G# Fm A#7 D# D#7
she wants.....shes ahead of her time.
D#m7 G#7 C# A#m
Ohhhhhh.....and she never gives out.....and she never
B F F7 A# A#7
gives in.....she just changes her mind.

#4.

A#7 D# A#7 D# D#7
She is frequently kind and she's suddenly cruel.
G# D# G#
She can do as she pleases..she's nobody's fool.
A#7 D# A#7 G
But she can't be convicted..she's earned her degree.
Cm Fm G# Cm
And the most she will do, is throw shadows at you..
G# A#7 D#
but she's always a woman to me.

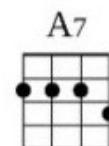
OUTRO:HUMMING: A#7 D# A#7 G..Cm Fm..G# A#7 D#

A seventies smash from Kraziekhat.

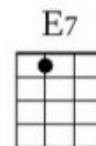
BÜ Side by Side

Oh, we {C} ain't got a barrel of {F} mon-{C}-ey.
{C} Maybe we're ragged and {F} fun-{C}-ny
But we'll {F} travel along {A7} singing a song
– {D7} Side {G7} by {C} side

{C F C} Don't know what's coming tomorrow.
{C F C} Maybe it's trouble and sorrow
{F A7 } But we'll travel the road sharin' our load
– {D7} Side {G7} by {C} side



{E7} Through all kind of weather.
{A7} What if the sky should fall
{D7} As long as we're together,
It {G7} really doesn't matter at all



{C F C} When they've all had their quarrels and parted
{C F C} We'll be the same as we started
Just {F} traveling along {A7} singing our song
– {D7} Side {G7} by {C} side

PARODY

{C F C} Well, we got married last Friday

{C F C} My new wife stood beside me

{F A7 } When the guests had gone home

– {D7} Side {G7} by {C} side

{C F C} We were glad we were wed then

{C F C} We got ready for bed then

{F A7 } Her teeth and her hair, she laid on a chair

– {D7} Side {G7} by {C} side

{E7} One glass eye so tiny,

{A7} one hearing aid so small.

{D7} Then she took one leg off,

and {G7} put it on the chair by the wall

{C F C} I looked on broken hearted,

{C F C} For most of my wife had departed

{F A7 } I slept by the chair, there was more of her there

– {D7} Side {G7} by {C} side (REPEAT - slowing)

BÜ Silhouettes – C Am Dm G }

{C Am Dm G} Took a walk and passed your house late
last night

All the shades were pulled and drawn way down tight
From within, the dim light cast two silhouettes on the
shade

Oh, what a lovely couple they made

He put his arms around your waist, held you tight

Kisses I could almost taste in the night

Wondered why I'm not the guy whose silhouette's on the
shade. I couldn't hide the tears in my eyes

Lost control and rang your bell, I was sore
Let me in or else I'll beat down your door
When two strangers who have been two silhouettes on
the shade said to my shock, "You're on the wrong block"

PAUSE

Rushed out to your house with wings on my feet
Loved you like I'd never loved you, my sweet
Vowed that you and I would be two silhouettes on the
shade
All of our days, two silhouettes on the shade

Simple Man

I am a simple man. So I sing a simple song
Never been so much in love
And never hurt so bad at the same time

I am a simple man, and I play a simple tune
Wish that I could see you once again
Across the room, like the first time

[REPRISE] Just want to hold you
 Don't want to hold you down
 Hear what you're saying
 And you're spinning my head around
 And I can't make it alone

The ending of the tale, is the singing of the song
Make me proud to be your man
Only you can make me strong, like the last time

[REPRISE]

[Intro]

Cadd9 C Cadd9 C

[Verse]

Cadd9 C Em7 Em
I am a simple man, so I sing a simple song

Am G F
I've never been so much in love and never hurt so
bad

Cadd9 C Cadd9 C
At the same time

Cadd9 C Em7 Em
I am a simple man, and I play a simple tune

Am G F
I wish that I could see you once again across the
room

C G
Like the first time

F
C G
I just want to hold you, I don't want to hold you
down

F
C
I hear what you're saying, and you're spinning my
head around

G F
And I can't make it alone

[Instrumental]

Cadd9 C Em7 Em Am G F Cadd9 C
Cadd9 C

[Verse]

 Cadd9 C Em7 Em
The ending of the tale, is the singing of the song

 Am G F
Make me proud to be your man only you can make me
strong

 C G
Like the last time

 F
C G
I just want to hold you, I don't want to hold you
down

 F
C
I hear what you're saying, and you're spinning my
head around

 G F
And I can't make it alone

Slow Poke

You keep me waiting till it's getting aggravating,
You're a slow poke.

I wait and worry, but you never seem to hurry,
You're a slow poke.

Time means nothing to you, I wait and then
Late again, eight o'clock, nine o'clock, quarter to ten.
Why should I linger every time you snap your finger,
Little slow poke?

Why can't you hasten when you see the time's a-
wastin',

You're a slow poke, Dear.

Why should I keep trying to change you ?

It's not the thing to do.

I guess I'll have to learn to be a slow poke too.

Smile

Smile (though your heart is breaking)

Smile though your heart is aching
Smile even though it's breaking
When there are clouds in the sky you'll get by
If you smile through your fear and sorrow
Smile and maybe tomorrow
You'll see the sun come shining through, for you
Light up your face with gladness
Hide every trace of sadness
Although a tear maybe ever so near
That's the time you must keep on trying
Smile- what's the use of crying
You'll find that life is still worth while, if you just smile
Oh that's the time you must keep on trying
Smile what's the use of crying
You'll find that life is still worth while, if you just smile

[Instrumental]

C# F# C# F# F
Fm G#m F# C#

[Chorus]

F# C# F#
Smile, though your heart is aching
C# D#m F#
Smile, even though it's breaking
D#m F G# G#m D#
When there are clouds in the sky, you'll get
by
G# G#m A#m G#m
If you smile through your fear and sorrows
Bm E F#
Smile and maybe tomorrow
C# D# G# D#
You see the sun come shining through for you

[Verse]

A#

Light up your face with gladness

A#

Hide every trace of sadness

D C# Am Cm G

Although our tears may be ever so near

Cm D#m

That's the time you must keep on trying

G#

Smile, what's the use of crying

A# F# Gm C

You'll find that life is still worthwhile

A#

If you just smile

[Instrumental]

D#m A# F

[Chorus]

G#

Smile, though your heart is aching

G#

Smile, even though it's breaking

Gm C# G# A#m F

When there are clouds in the sky, you'll get

by

D# A# A#m

That's the time you must keep on trying

C#m F#

Smile, what's the use of crying

G# C Em Fm A#m

You'll find that life is still worthwhile

D# G

If you smile

[Outro]

B Em F# A

When there are clouds in the sky

Am E A

You'll get by

E Am Cm C

If you smile, smile

D Bm Em Am

You'll find that life is still worthwhile

D D#m E Em G

If you just smile (smile)

G Cm G# D# F#m G A

You'll find that life is still worthwhile

D G# G C

If you just smile

Cm G

Smile

Source:

<https://chordify.net/chords/il-volo-smile-lyrics-superloki007>

X

Smiles

There are smiles that make us happy
There are smiles that make us blue
There are smiles that steal away the tear drops
As the sun beam steal away the dew

There are smiles that have a tender meaning
That the eyes of love alone will see
And the smiles that filled my heart with sunshine
Are the smiles that you gave to me

There are smiles that make us happy
There are smiles that make us blue
There are smiles that steal away the tear drops
As the sun beam steal away the dew

There are smiles that have a tender meaning
That the eyes of love alone will see
And the smiles that filled my heart with sunshine
Are the smiles that you gave to me

There are smiles that make us happy
There are smiles that make us blue
There are smiles that steal away the tear drops
As the sun beams steal away the dew

There are smiles that have a tender meaning
That the eyes of love alone will see
And the smiles that filled my heart with sunshine
Are the smiles that you give to me

And the smiles that filled my heart with sunshine
Are the smiles that you gave to me

Smiles D7 There are smiles that make us happy,
G There are smiles that make us blue, B7
Em There are smiles that steal away the
teardrops A7 D7 Am Cm D7 As the sunbeams steal
away the dew. / / / / G7 Dm G7 There are smiles
that have a tender meaning G+ Em That the eyes
of love alone may see. C Gdim G But the smiles
that fill my life with sunshine C Gdim D7 Am D7
G Are the smiles that you gave to me.

Ü Sweet Caroline

{C} Where it began, {F} I can't begin to knowing

{C} But then I know it's growing {G} strong

{C} Was in the spring and then {F} spring became the
summer - {C} Who'd have believed you'd come {G}
along

{C} Hands, {Am} touching hands (HANDS UP!)

{G} Reaching out, {F} touching me, {G} touching you

{C} Sweet {F} Caroline (WAH WAH WAH)

{F} Good times never seemed so {G} good (SO
GOOD)

{C} I'd be {F} inclined (OO WE OO EE)

{F} To believe they never {G} would . . .

{ F Em Dm } But now I

Look at the night (OO WE OO EE) and it

don't seem so lonely. We filled it up with only two
And when I hurt (OO WE OO EE)
Hurting runs off my shoulders
How can I hurt when holding you
Hands, touching hands (EVERYBODY - HANDS UP!)
Reaching out, touching me, touching you
Sweet Caroline (OO WE OO EE)
Good times never seemed so good (SO GOOD)
I've been inclined (OO WE OO EE)
To believe they never would . . . But now I
Look at the night (OO WE OO EE) and it
don't seem so lonely. We filled it up with only two
Sweet Caroline

T - V

#####

Teach Me Tonight

Did you say I've got a lot to learn?
Well don't think I'm trying not to learn;
Since this is the perfect spot to learn,

Teach me tonight.

Starting with the A-B-C of it,
Right down to the X-Y-Z of it,
Help me solve the mystery of it

Teach me tonight.

The sky's a blackboard high above you;
If a shooting star goes by, I'll use that star to write, "I
love you"

A thousand times across the sky.

One thing isn't very clear, my love,
Should the teacher stand so near, my love?

Graduation's almost here, my love,
Teach me tonight.

BÜ Tennessee Waltz – Key of A

I was {G} dancin' with my darlin' to the
{G7} Tennessee {C} Waltz

When an {G} old friend I happened to {D7} see
I {G} introduced her to my loved one and
{G7} while they were dancin'

My {G} friend stole my {D7} sweetheart from {G} me

[CHORUS]

I {G} remember the night and the {C} Tennessee
{G} Waltz. Now I know just how much I have
{D7} lost. Yes, I {G} lost my little darlin'
the {G7} night they were {C} playing
The {G} beautiful {D7} Tennessee {G} Waltz

GUITAR

She goes {G} dancin' in the darkness to the
{G7} Tennessee {C} Waltz

And I feel like I'm falling apart
And it's {G} stronger than my drinkin;
it's {G7} deeper than sorrow.
This {G} darkness she {D7} left in my {G} heart

[TUNE OF THE CHORUS]

Well it {G} must be the fault of the {C} Tennessee
{G} Waltz. Wish I'd known just how much it
would {D7} cost

Well I {G} couldn't blame my darlin',
and {G7} who could help {C} fallin'

In {G} love with my {D7} darlin' so {C} sweet

[REPEAT ORIGINAL CHORUS]

Ü Tequila Makes her Clothes fall off

{C} She said "I'm going out with {F} my girl {C} friends. For margaritas at the {G} Holiday {C} Inn".
Oh have {C} mercy... my {F} only {C} thought,
Was {Am} tequila makes her {G} clothes fall {C} off.

{C} I told her put an extra {F} layer {C} on! I know what happens when she {G} drinks {C} Patrón. {C} Her closet's missing half the {F} things she {C} bought, cause {Am} tequila makes her {G} clothes fall {C} off.

{F} She'll start by kicking {C} out of her shoes.

{G} Lose an earring in her {C} drink.

{F} Leave her jacket in the {C} bathroom stall.

{Dm} Drop a contact down the {G} sink.

{C} Them pantyhose ain't gonna {F} last too {C} long,
If the DJ puts Bon {G} Jovi {C} on.

She might come home in a {F} table {C} cloth,
Yeah {Am} tequila makes her {G} clothes fall {C} off.

{C} She can handle any {F} champagne {C} brunch.
A bridal shower with {G} Bacardi {C} punch.
{C} Jello shooters {F} full of {C} Smirnoff,
But {Am} tequila makes her {G} clothes fall {C} off.

CHORUS

{C} She don't mean nothing, She's just {F} having {C}
fun. Tomorrow she'll say, "Oh, what {G} have I {C}
done?" {C} Her friends will joke about the {F} stuff
she {C} lost. Yeah, {Am} Tequila makes her {G}
clothes fall {C} off. {?}

Oh, {Am} Tequila makes her {G} clothes fall {C} off.
Yeah {Am} Tequila makes her {G} clothes fall {C} off.

Cha Cha Cha ending !!!

Ü The Train to Morrow

{C} I started on a journey {F} about a year {C} ago to a little town called {Am} Morrow in the {G} State of Ohio. {C} I've never been much of a traveler, and I {F} really didn't {C} know that Morrow was the {Am} hardest place I'd {G} ever try to {C} go.

So I {Am} went down to the {Em} station for my {Am} ticket and {Em} applied for {Am} tips regarding {Em} Morrow not {D} expecting to {G} be beguiled.

Said {C} I, "My friend, I'd like to go to {F} Morrow and {C} return no later than {F} tomorrow for I {G} haven't time to {C} burn."

Said {C} he to me, "Now let me see if {F} I have heard you {C} right. You'd like to go to {Am} Morrow and {G} return tomorrow night. {C} You

should have gone to Morrow {F} yesterday and back {C} today for the train that goes to {Am} Morrow is a {G} mile upon its {C} way.

If {Am} you had gone to {Em} Morrow {Am} yesterday now don't you {Em} see, you {Am} could have gone to {Em} Morrow and {D} returned today at {G} three, for the {C} train today to Morrow, if the {F} schd-u-ele is {C} right, today it goes to {F} Morrow and {G} returns tomorrow {C} night."

{C} Said I, "My friend, it seems to me you're {F} talking through your {C} hat. There is a town named {Am} Morrow on the {G} line now tell me that." {C} "There is, " said he, "but take from me a {F} quiet little {C} tip. To go from here to {Am} Morrow is a {G} fourteen hour {C} trip.

The {Am} train today to {Em} Morrow leaves {Am}

today at eight {Em} thirty-five. At {Am} half-past ten {Em} tomorrow is the {D} time it should {G} arrive.

So {C} if from here to {Am} Morrow is a {F} fourteen hour {C} jump, can you {C} go today to {F} Morrow and get {G} back today, you {C} chump?"

{C} Said I, "I'd like to go to Morrow so {F} can I go {C} today and get to Morrow {Am} by tonight if {G} there is no delay?"

{C} "Well, well, " said he to me, "and {F} I've got no more to {C} say. CAN YOU GET anywhere {F} tomorrow and get {G} back again {C} today?"

{Am} Said I, "I guess you {Em} know it all but {Am} kindly let me {Em} say, how {Am} can

I get to {Em} Morrow if I {D} leave this town {G} today?"

Said {C} he, "You cannot {Am} go to Morrow {F} any more {C} today 'cause the {C} train that goes to {F} Morrow is a {G} mile upon its {C} way."

{Am} I was so {Em} disappointed. I was {Am} mad enough to {Em} swear. The {Am} train had gone to {Em} Morrow and had {D} left me standing {G} there.

{C} HE HAD NO RIGHT in {Am} telling me that {F} I was a-howling {C} jay. I {C} could not go to {F} Morrow so I {G} guess in town I'll {C} stay.

{ G C }

There are Smiles

Dearie, now I know, Just what makes me love you so,
Just what holds me and enfolds me in its golden glow.

Dearie, now I see 'Tis each smile so bright and free;
For life's sadness turns to gladness when you smile on
me.

There are smiles that make us happy,
There are smiles that make us blue,
There are smiles that steal away the teardrops,
As the sunbeams steal away the dew.
There are smiles that have a tender meaning,
That the eyes of love alone may see,
And the smiles that fill my life with sunshine
Are the smiles that you give to me.

Dearie, when you smile, Everything in life's

worthwhile;

Love grows fonder as we wander down each magic
mile.

Cheery melodies seem to float upon the breeze;
Doves are cooing while they're wooing in the leafy
trees.

There are smiles . . .

There are Smiles

Words & Music by J. Will Callahan & Lee S. Roberts, 1927

Recorded by Benny Goodman, 1936

Also recorded by Crazy Otto, 1955 (#31)

 E7 Edim E7 Gdim A7
Cdim A7
There are smiles that make us happy,

D Gdim D Fdim D
There are smiles that make us blue,

F#7

Bm
There are smiles that steal away the darkness

E7 Edim E7 Bm7-5 A7
As the sun - beams steal a - way the dew;

D7

There are smiles that have a tender meaning

G

That the eyes of love alone may see,

E7

A7

D

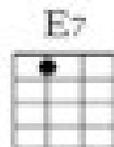
B7
And the smiles that fill my life with sunshine

E7

A7

D

Are the smiles you give to me.



This Boy – Beatles

That boy
Took my love away
Oh he'll regret it someday
But this boy wants you back again

That boy
Isn't good for you
Though he may want you too
This boy wants you back again

Oh and this boy
Would be happy
Just to love you
But oh my
That boy
Won't be happy
Till he's seen you cry

This boy

[Verse 1]

D Bm Em A D Bm
That boy took my love away.
Em A D Bm
 Though he'll regret it someday,
Em A Em/D Bm Em A
This boy wants you back a ga -- ain.

[Verse 2]

D Bm Em A7 D Bm
That boy isn't good for you.
Em A7 D Bm
 Though he may want you, too,
Em A Em/D D D7
This boy wants you back a ga -- ain.

[Chorus]

D7 G F#
Oh, and this boy would be happy
 Bm D D7
Just to love you, but oh my-y-y-y
G E
That boy won't be happy
A
'Til he's seen you cry-y-y-oh

[Verse]

D Bm Em A D Bm
This boy wouldn't mind the pain,
Em A7 D Bm
 Would always feel the same,
 Em A Em/D Bm Em
A
'Til this boy gets you back a ga -- ain.

[Outro]

D Bm Em A

This boy

D Bm Em A

This boy

(repeat and fade)

Today I Started Loving You Again

Today I started lovin' you again

And I'm right back where I've really always been

I got over you just long enough to let my heartache
mend

Then today I started loving you again

What a fool I was to think I could get by

With only these few million tears I cried

I should have known the worst was yet to come

And the crying time for me had just begun

Today I started loving you again

I'm right back to where I've really always been

I got over you just long enough to let my heartache
mend

Then today I started loving you again

Capo 2nd fret.

[Chorus]

E A E
Today I started loving you again.

E A E
I'm right back where I've really always been.
E E7 A

E
I got over you just long enough to let my
heartache mend.

E B7 E
Then, today I started loving you again.

[Verse]

E A E
What a fool I was to think I could get by

E A B7
With only these few million tears I cried
E A E
I should have known the worst was yet to come
E B7 E
And that cryin' time for me had just begun.

[Chorus]

E A E
Today I started loving you again.
E A E
I'm right back where I've really always been.
E E7 A
E
I got over you just long enough to let my
heartache mend.
E B7 E
Then, today I started loving you again.
X

Try a Little Tenderness

She may be weary, women do get weary
Wearing the same shabby dress.

And when she's weary, try a little tenderness.

You know she's waiting, just anticipating
Things she may never possess.

While she's without them, try a little tenderness.

It's not just sentimental, she has her grief and care.

And a word that's soft and gentle makes it easier to bear.

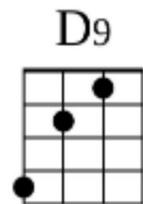
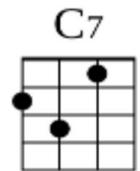
You won't regret it, women don't forget it,

Love is their whole happiness.

It's all so easy, try a little tenderness.

√ **Twilight Time – Key of G**

(1) :: (C) Heavenly shades of night are falling,
(E7) it's twilight time (Am) Out of the mist
your voice is calling, (C7) it's twilight time.
(F) When purple (Fm) colored curtains (C)
mark the end of (Am) day; I'll (D9) hear you,
my dear, at twilight (G) time



(2) :: (C) Deepening shadows gather splendor
(E7) as day is done (Am) Fingers of night will
soon surrender (C7) the setting sun. (F) I count the
(Fm) moments darling (C) till you're here with (Am)
me. To(D9)gether at (G) last at twilight (C) time

(3) :: (E) Here, in the afterglow of day, we (Am) keep
our rendezvous beneath the blue (D) And in the same
and sweet old way, I (G) fall in love again as I did then

(4) :: (C) Deep in the dark your kiss will thrill me (E7)
like days of old (Am) Lighting the spark of love within
me (C7) of dreams untold (F) Each day I (Fm) pray
for evening (C) just to be with (Am) you. To(D9)gether
at (G) last at twilight time (C)

(E) Here, in the afterglow of day, we (Am) keep our
rendezvous beneath the blue (D) And in the same and
sweet old way, I (G) fall in love again as I did then

(C) Deep in the dark your kiss will thrill me (E7) like
days of old (Am) Lighting the spark of love within me
(C7) of dreams untold (F) Each day I (Fm) pray for
evening (C) just to be with (A) you. To(D9)gether at
(G) last at twilight (C) time ::

To(D9)gether at (G) last at twilight (C) time

ELVIRA

W - Z

#####

Walkin' After Midnight

I go out walkin' after midnight
Out in the moonlight
Just like we used to do, I'm always walkin'
After midnight, searchin' for you (wa-wa-walking, wa-
wa-walking)

I walk for miles along the highway
Well, that's just my way
Of sayin' I love you, I'm always walkin'
After midnight, searchin' for you (wa-wa-walking, wa-
wa-walking)

I stop to see a weepin' willow
Cryin' on his pillow
Maybe he's cryin' for me
And as the skies turn gloomy
Night winds whisper to me
I'm lonesome as I can be

I go out walkin' after midnight
Out in the moonlight
Just hopin' you may be somewhere a-walkin'
After midnight, searchin' for me (Wa-wa-walking, wa-
wa-walking)

I stop to see a weepin' willow
Cryin' on his pillow
Maybe he's cryin' for me
And as the skies turn gloomy
Night winds whisper to me
I'm lonesome as I can be

I go out walkin' after midnight
Out in the moonlight
Just hopin' you may be somewhere a-walkin'
After midnight, searchin' for me (wa-wa-walking, wa-
ooh-ah)

√√ **Waltz Across Texas – Key of A**

{G} When we dance together
my {D} world's in disguise .
It's a fairyland tale that come
{G} true. And when {G} you
look at me with those {D} stars
in your eyes; I could waltz across Texas with {G} you.

{G} Waltz across Texas with
{D} you in my arms. Waltz across Texas with {G} you.
Like a {G} storybook ending,
I'm {D} lost in your charms; I could waltz across
Texas with {G} you

My {G} heartaches and troubles are {D} just up and
gone, the moment that you come in {G} view
And with your hand in mine dear I could {D} dance on
and on. I could waltz across Texas with {G} you
{G} Waltz across Texas with
{D} you in my arms. Waltz across Texas with {G} you.
Like a {G} storybook ending, I'm {D} lost in your
charms; I could waltz across Texas with {G} you
Like a {G} storybook ending, I'm {D} lost in your
charms; I could waltz across Texas with {G} you

Way You Look Tonight, The

Some day, when I'm awfully low

When the world is cold.

I will feel a glow just thinking of you

And the way you look tonight

You're lovely, with your smile so warm

And your cheeks so soft

There is nothing for me but to love you

And the way you look tonight

[TENDERNESS]

With each word your tenderness grows

Tearing my fears apart

And that laugh that wrinkles your nose

Touches my foolish heart

Lovely, never, ever change

Keep that breathless charm

Won't you please arrange it? Cause I love you

Just the way you look tonight

[TENDERNESS]

You're lovely don't you ever change

Keep that breathless charm

Won't you please arrange it, 'cause I love you

Just the way you look tonight

Tonight

This would be a Capo 1 but no chords use open strings. Play as if Capo 1.

Last verse I usually modulate up a half step.

Ebmaj7	(xx1333)	
Cm7	(x31313)	Bar 1
Fm7	(1311xx)	Bar 1
Bb7	(x1313x)	
Gm7	(3533xx)	Bar 3
C7 (b9)	(x3232x)	
Gbmaj7	(xx4321)	

Adim7 (xx1212)
 Abm7 (4644xx) Bar 4
 Db7 (x4646x) Bar 4
 Bbm7 (x1312x) Bar 1
 Eb7 (b5) (xx1223)

[Verse 1]

Ebmaj7 Cm7 Fm7 Bb7
 Some day, when I'm awfully low,
 Gm7 C7 (b9)
 When the world is cold,
 Fm7 Bb7 Ebmaj7 Cm7
 I will feel a glow just thinking of you
 Fm7 Bb7 Ebmaj7
 And the way you look tonight.

Ebmaj7 Cm7 Fm7 Bb7

[Verse 2]

Ebmaj7 Cm7 Fm7 Bb7
 Yes you're love - ly, with your smile so
 warm

What a Wonderful World – Key of A

[Verse 1] I see trees of green, red roses too
I see them bloom for me and you
And I think to myself: what a wonderful world

[Verse 2] I see skies of blue and clouds of white
The bright blessed days, the dark sacred nights
And I think to myself: what a wonderful world

[BRIDGE]

The colors of the rainbow, so pretty in the sky
Are also on the faces of people going by
I see friends shaking hands, saying, "How do you do?"
They're really saying, "I love you"

[Verse 3] I hear babies cry, I watch them grow
They'll learn much more than I'll ever know

And I think to myself: what a wonderful world
Yes, I think to myself: **What a wonderful world.**
Oh, yeah !

[Intro]

| F | Gm7 | F | Gm7 |

[Verse 1]

 F Am Bb Am
I see trees of green, red roses too
Gm7 F A7 Dm
 I see them bloom, for me and you,
 Db Gm7 C7 F
B7-5 Bbmaj7 C7
And I think to myself, what a wonderful
world.

[Verse 2]

I see skies of blue and clouds of white,
Gm7 F A7
Dm

The bright blessed day, the dark sacred
night,

Db Gm7 C7
F Gm/F F
And I think to myself, what a wonderful
world\

[Bridge]

Gm/C C7 F/C
F6/C
The colors of the rainbow, so pretty in the
sky

Gm/C C7 F/C
F6/C
Are also on the faces of people goin' by
Dm C/E F6

C
I see friends shaking hands, saying, "How do
you do?"

√ **When You're Smiling**

{G} When you're smiling, when you're {Gmaj7}
smiling, the {E7} whole world smiles with {Am} you.

{Am} When you're laughing, when you're {Am7}
laughing, the {D7} sun comes shining {G} through.

But when you're {G7} crying, you {C} bring on the
rain, so stop your {A7} sighing, be {D7} happy again.

Keep on {G} smiling, 'cause when you're {E7}
smiling, the {Am} whole world {D7} smiles with {G}
you.

[REFRAIN]

PARODY

At the {G} Campus, at the {Gmaj7} Campus,
we {E7} laugh and sing as {Am} one.

At the {Am} Bistro, at the {Am7} Bistro
We {D7} all have lots of {G} fun.

Once in {G7} awhile, we {C} all have our pains, but
we're {A7} together - and {D7} happy again. So keep
on {G} laughing. Cause when you're {E7} laughing;
The {Am} Campus {D7} laughs with {G} you.

Who'll Stop the Rain

Long as I remember the rain been comin' down
Clouds of mystery pourin' confusion on the ground
Good men through the ages tryin' to find the sun
And I wonder, still I wonder, who'll stop the rain?

I went down Virginia, seekin' shelter from the storm
Caught up in the fable, I watched the tower grow
Five Year Plans and New Deals, wrapped in golden
chains

And I wonder, still I wonder, who'll stop the rain?

Heard the singers playin', how we cheered for more
The crowd had rushed together, tryin' to keep warm
Still the rain kept pourin', fallin' on my ears
And I wonder, still I wonder, who'll stop the rain?

Why Me Lord

Why me Lord, what have I ever done
To deserve even one
Of the pleasures I've known

Tell me Lord, what did I ever do
That was worth loving you
Or the kindness you've shown.

Lord help me Jesus, I've wasted it so
Help me Jesus I know what I am
Now that I know that I've need you so
Help me Jesus, my soul's in your hand.

Tell me Lord, if you think there's a way
I can try to repay
All I've taken from you

Maybe Lord, I can show someone else
What I've been through myself
On my way back to you.

Lord help me Jesus, I've wasted it so
Help me Jesus I know what I am
Now that I know that I've need you so
Help me Jesus, my soul's in your hand.

G

Why me lord?

G7 C

What have I ever done,

G

to deserve even one,

D7

of the pleasure I've known?

G

Tell me lord,

G7 C

what did I ever do,

G

that was worth loving you,

D7

G

Or the kindness you've shown?

[Chorus]

C

Lord help me Jesus,

G

D7

I've wasted it so help me Jesus,

G G7

I know what I am.

C

But now that I know,

G

D7

that I needed you so help me Jesus,

G D7

my souls in your hand.

[Verse 2]

G

Try me lord,

G7

C

If you think there's a way,

G

I can try to re pay,

D7

all I've taken from you.

G

Maybe Lord,

G7

C

I can show someone else,
what I've been through my self,
on my way back to you.

[Chorus] (x2)

Lord help me Jesus,
I've wasted it so help me Jesus,
I know what I am.

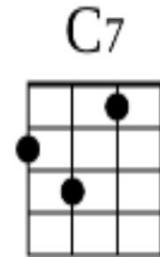
But now that I know,
that I needed you so help me Jesus,
my souls in your hand.

[Outro]

Jesus, my soul's in your hands.

√ Would you Like to Swing on a Star

Would you {D7} like to swing on a {G7} star,
carry {C} moonbeams home in a {F} jar?
And be {D7} better off than you {G7} are,
{C7} or would you rather be a {F} mule?



A {F} mule is an animal with long funny ears
he kicks up at anything he {Dm} hears
His {G7} back is brawny and his {C} brain is weak,
He's {Dm} just plain {G7} stupid
with a {C} stubborn {C7} streak.
And {F} if you hate to go to {D7} school,
{G7} You may grow {C7} up to be a {F} mule.

CHORUS → PIG

A {F} pig is an animal with dirt on his face,
His shoes are a terrible {Dm} disgrace.
He's {G7} got no manners when he {C} eats his food;

He's {Dm} fat and lazy and {G7} extremely rude.
But if {F} you don't care a feather or a {D7} fig,
{G7} You may grow {C7} up to be a {F} pig.

CHORUS → FISH

A {F} fish won't do anything but swim in a brook,
He can't write his name or read a {Dm} book.
To {G7} fool the people is his {C} only thought,
And {Dm} though he's slippery, he {G7} still gets
caught.

But {F} then if that sort of life is what you {D7} wish,
{G7} You may grow {C7} up to be a {F} fish.

And all the {D7} monkeys aren't in the {G7} zoo,
Every {C} day you meet quite a {F} few;
So {D7} you see it's all up to {F} you-
You can be better than you { } are,
You could be swinging on a { } star.

You Look Wonderful Tonight

It's late in the evening

She's wondering what clothes to wear

She puts on her make up

And brushes her long blonde hair

And then she asks me, "Do I look alright?"

And I say, "Yes, you look wonderful tonight"

We go to a party; and everyone turns to see

This beautiful lady; that's walking around with me

And then she asks me, "Do you feel alright?"

And I say, "Yes, I feel wonderful tonight"

I feel wonderful

Because I see the love light in your eyes

And the wonder of it all

Is that you just don't realize how much I love you

It's time to go home now

And I've got an aching head

This beautiful lady, that's walking around with me.

C D G D/F# Em

And then she asks me: "Do you feel all right?"

C D G

And I say: "Yes, I feel wonderful tonight!"

Wonderful Tonight Chords/Lyrics/Bridge

C D G D/F# Em

I feel wonderful because I see the love light in your eyes,

C D C D

And the wonder of it all is that you just don't realize,

G

How much I love you!

Wonderful Tonight Chord/Lyrics/Verse 3

G D C D

It's time to go home now, and I've got an aching head

G D C D

So I give her the carkeys, and she helps me to bed.

C D G D/F# Em

And then I tell her, as I turn off the light:

C D G D/F# Em

I say: "My darling, you are wonderful tonight!"

C D G

Oh my darling, you were wonderful tonight."

You Can't Roller Skate with a Buffalo Herd

You can't roller skate in a buffalo herd
You can't roller skate in a buffalo herd
You can't roller skate in a buffalo herd
But you can be happy if you've a mind to
You can't take a shower in a parakeet cage
You can't take a shower in a parakeet cage
You can't take a shower in a parakeet cage
But you can be happy if you've a mind to
All you gotta do is put your mind to it
Knuckle down, buckle down, do it, do it, do it
Well you can't go swimming in a baseball glove
You can't go swimming in a baseball glove
You can't go swimming in a baseball glove
But you can be happy if you've a mind to
You can't change film with a kid on your back
You can't change film with a kid on your back

You can't change film with a kid on your back
But you can be happy if you have a mind to
You can't drive around with a tiger in your car
You can't drive around with a tiger in your car
You can't drive around with a tiger in your car
But you can be happy if you've a mind to
All you gotta do is put your mind to it
Knuckle down, buckle down, do it, do it, do it
Well you can't roller skate in a buffalo herd
You can't roller skate in a buffalo herd
You can't roller skate in a buffalo herd
But you can be happy if you've a mind to
You can't go fishing in a watermelon patch
You can't go fishing in a watermelon patch
You can't go fishing in a watermelon patch
But you can be happy if you've a mind to
You can't roller skate in a buffalo herd
You can't roller skate in a buffalo herd
You can't roller skate in a buffalo herd

[Intro]

G

[Verse 1]

G

Ya can't rollerskate in a buffalo herd

D

Ya can't rollerskate in a buffalo herd

G

Ya can't rollerskate in a buffalo herd

D N.C.

But you can be happy if you've a mind to

[Verse 2]

G

Ya can't take a shower in a parakeet cage

D

Ya can't take a shower in a parakeet cage

G

Ya can't take a shower in a parakeet cage

D N.C.

But you can be happy if you've a mind to

[Chorus]

C G
All ya got to do, is put your mind to it
A D7 N.C.
Knuckle-down buckle-down, do-it do-it do-it

[Verse 3]

G
Well, you can't go swimming in a baseball pool
D
Ya can't go swimming in a baseball pool
G
Ya can't go swimming in a baseball pool
D N.C.
But you can be happy if you've a mind to

[Chorus]

C G
Duh doo doo duh duhdoo doo doo doo
A D
Doeing da-doeing da-doeing da-doeing doeing
C G

Duh doo doo duh duhdoo doo doo doo

A

D

Doeing da-doeing da-doeing da-doeing doeing
doeioing doing duh-doing doeing

[Verse 4]

G

Ya can't change film with a kid on your back

D

Ya can't change film with a kid on your back

G

Ya can't change film with a kid on your back

D N.C.

But you can be happy if you've a mind to

[Verse 5]

G

You can't drive around with a tiger in your
car

D

You can't drive around with a tiger in your
car

G

You can't drive around with a tiger in your

car

D N.C.

But you can be happy if you've a mind to

[Chorus]

C

G

All ya got to do, is put your mind to it

A

D7 N.C.

Knuckle-down buckle-down, do-it do-it do-it

[Verse 6]

G

Well, ya can't rollerskate in a buffalo herd

D

Ya can't rollerskate in a buffalo herd

G

Ya can't rollerskate in a buffalo herd

D N.C.

But you can be happy if you've a mind to

[Verse 7]

G

Ya can't go fishin' in a watermelon patch

D

Ya can't go fishin' in a watermelon patch

G

Ya can't go fishin' in a watermelon patch

D N.C.

But you can be happy if you've a mind to

[Outro]

G

Ya can't rollerskate in a buffalo herd

D

Ya can't rollerskate in a buffalo herd

G

Ya can't rollerskate in a buffalo herd

D N.C.

But you can be happy if you've a mind to

You Don't Bring me Flowers

You don't bring me flowers.

You don't sing me love songs

You hardly talk to me anymore

When I come through the door at the end of the day

I remember when

You couldn't wait to love me

Used to hate to leave me

Now after lovin' me late at night

When it's good for you, babe

And you're feelin' alright

Well, you just roll over and turn out the light

And you don't bring me flowers anymore

It used to be so natural

To talk about forever
But used-to-be's don't count anymore
They just lay on the floor till we sweep them away
Baby, I remember

All the things you taught me
I learned how to laugh
And I learned how to cry
Well, I learned how to love
And I learned how to lie
So you'd think I could learn
How to tell you goodbye
You don't bring me flowers anymore

It used to be so natural
C
To talk about forever
F C
But "used to be's" don't count anymore
F Dm
They just lay on the floor
C G
'Til we sweep them away
C G - F
And baby, I remember
C
All the things you taught me
F
I learned how to laugh
Dm G
And I learned how to cry
C F
Well I leared how to love
Dm G
Even learned how to lie
C Em
You'd think I could learn
Am Fm

You Look Wonderful Tonight

SEE NEXT PAGE FOR CHORDS

It's late in the evening

She's wondering what clothes to wear

She puts on her make up

And brushes her long blonde hair

And then she asks me, "Do I look alright?"

And I say, "Yes, you look wonderful tonight"

We go to a party; and everyone turns to see

This beautiful lady; that's walking around with me

And then she asks me, "Do you feel alright?"

And I say, "Yes, I feel wonderful tonight"

I feel wonderful

Because I see the love light in your eyes

And the wonder of it all

Is that you just don't realize how much I love you

It's time to go home now

G **D** **C** **D**
We'd go to party, and everyone turns to see

G **D** **C** **D**
This beautiful lady, that's walking around with me.

C **D** **G** **D/F#** **Em**
And then she asks me: "Do you feel all right?"

C **D** **G**
And I say: "Yes, I feel wonderful tonight!"

C **D** **G** **D/F#** **Em**
I feel wonderful because I see the love light in your
eyes,

C **D** **C** **D**
And the wonder of it all is that you just don't realize,
 G
How much I love you!

√ **Your Cheatin Heart - Chords ?**

Your cheatin' {C} heart will make you {F} weep
You'll cry and {G} cry and try to {C} sleep
But sleep won't {C} come the whole night {F} through
Your cheatin' {G} heart will tell on {C} you

[CHORUS]

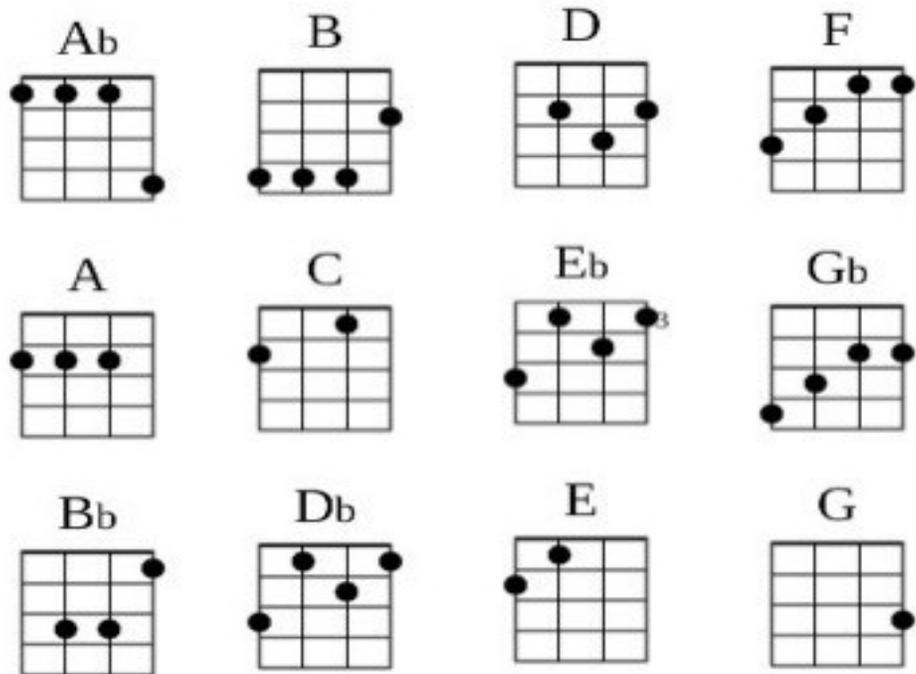
When tears come {F} down like fallin' {C} rain
You'll toss {F} around and call my {G} name
You'll walk the floor the way I do
Your cheatin' heart will tell on you

Your cheatin' heart will pine someday
And crave the love you threw away
The time will come when you'll be blue
Your cheatin' heart will tell on you

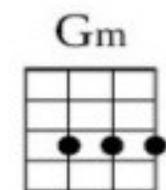
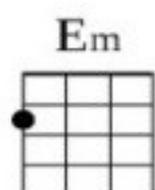
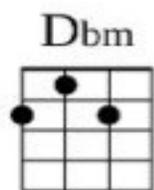
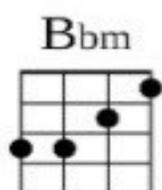
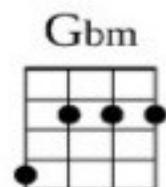
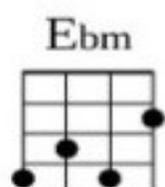
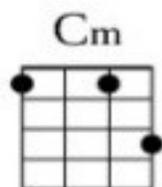
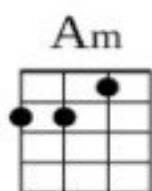
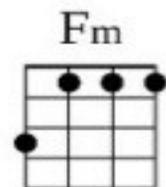
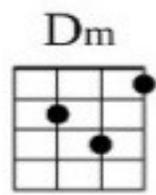
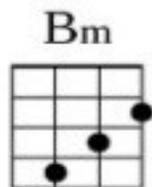
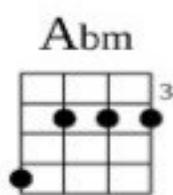
[CHORUS]

CHORD CHARTS

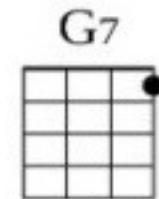
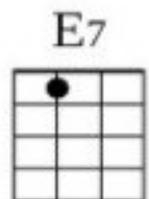
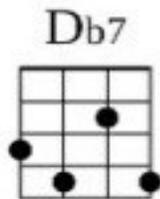
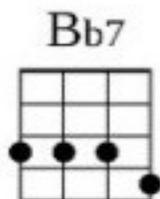
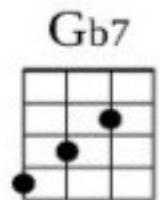
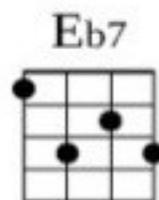
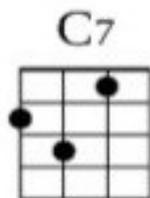
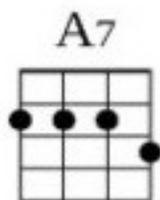
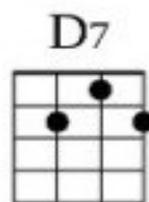
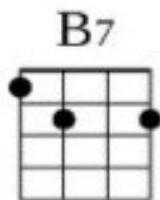
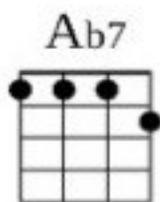
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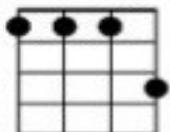


SEVENTH



MAJOR SEVENTH

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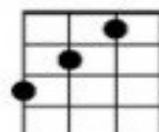
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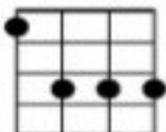
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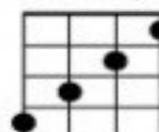
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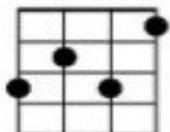
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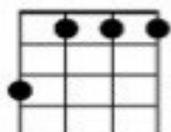
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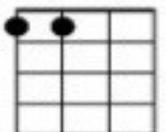
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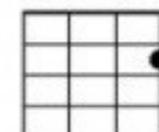
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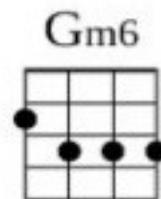
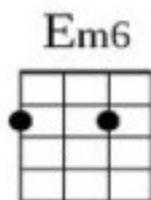
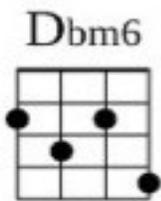
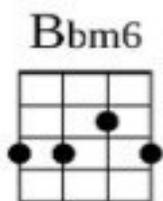
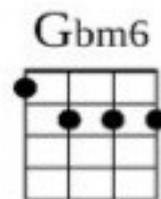
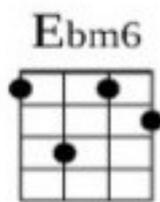
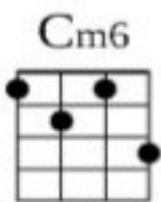
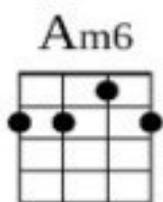
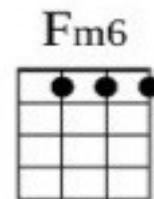
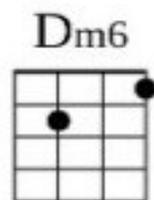
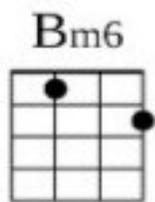
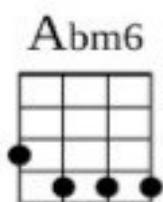
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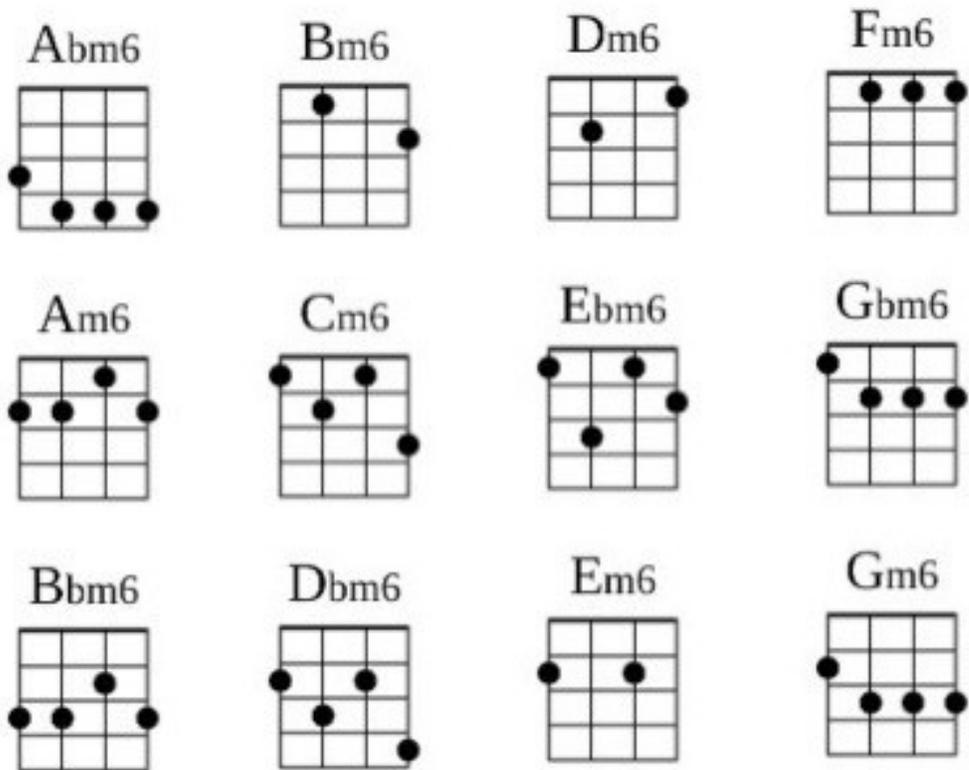
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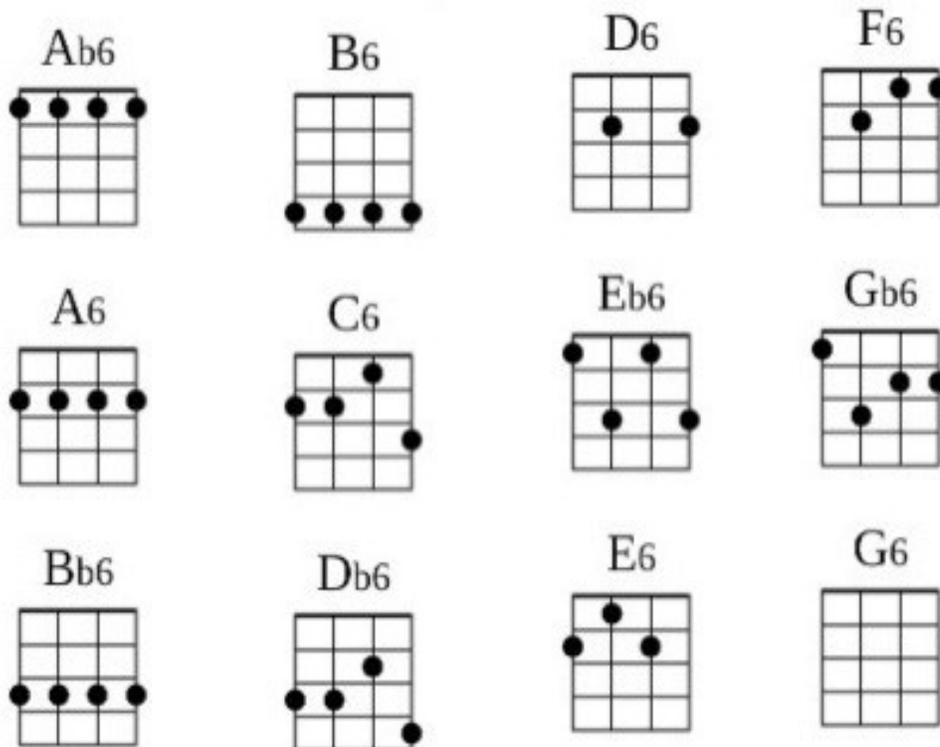
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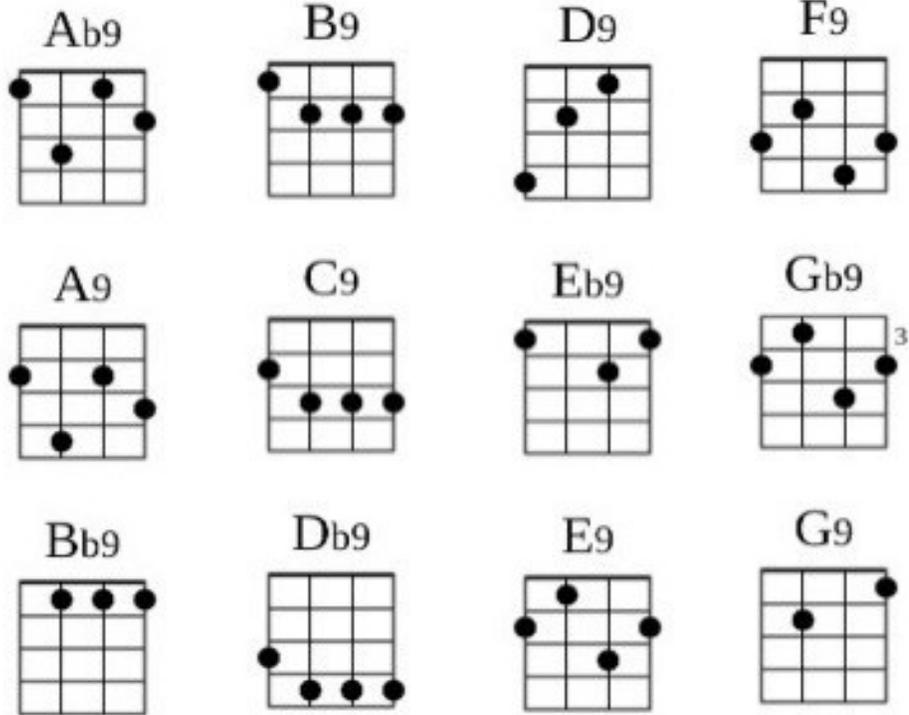
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SIXTH

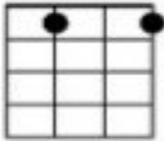


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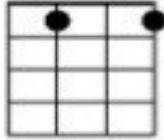


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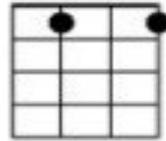
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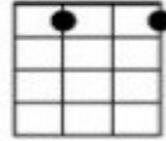
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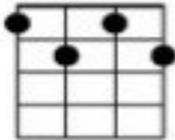
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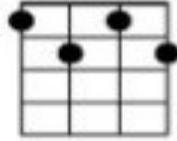
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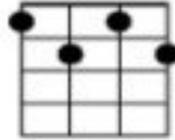
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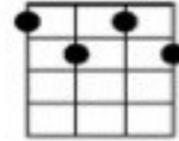
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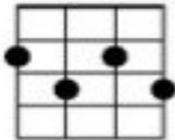
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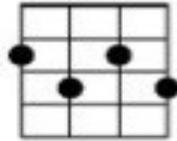
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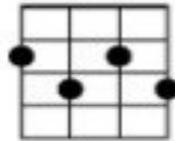
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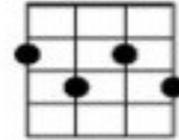
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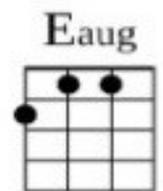
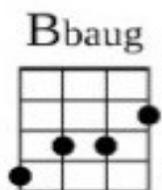
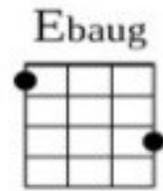
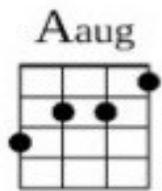
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AUGMENTED



Supporting Documents

Bill Chase Recorded Songs - CHRONO

<https://youtu.be/J4hzJnU6wvM>

- Abilene [0:00]
- All my Exes [1:30]
- Ain't No California [3:50]
- **Come Sing a Song [6:50]**
- In the Early Morning
Rain [10:20]
- My Heroes have always
been Cowboys [13:10]
- Only You [15:40]
- Peaceful Easy [17:40]
- Same Kind of Crazy
[20:20]
- Sentimental Journey
[22:40]
- **Side by Side [24:05]**
- **Hello Mary Lou [36:30]**
- Tobacco Road [27:20]
- Undecided [29:30]
- Where have Flowers
Gone [31:10]
- Whiffenpoof Song [34:10]
- **Yesterday's Gone [36:30]**
- Besame Mucho [38:45]
- Daisy Daisy [40:50]
- Bill Bailey [42:06]
- Blue Bayou [43:44]
- Bye Bye Blues [45:50]
- Bye Bye Love [48:50]
- Carolina Moon [51:15]
- City of New Orleans

- [52:50]
- Don't Fence me In [56:35]
- Greenfields [58:25]
- Home on the Range (Igor) [1:01:15]
- Just Walk on By [1:04:12]
- Kansas City [1:06:15]
- My Girl (Elaine's) [1:08:00]
- Sixteen Tons (Group) [1:10:45]
- I am my Own Grandpa (Group) [1:13:33]
- I'll Fly Away (Group) [1:16:55]
- Boston MTA (Group) [1:19:20]
- I Don't think She Loves me Anymore (Group) [1:22:50]
- Engine, Engine, Number 9 (Group) [1:22:50]
- Only You [1:25:20]
- All My Exes [1:27:00]
- City of New Orleans [1:29:10]
- Country Road [1:33:05]
- Ring of Fire [1:36:00]
- Save the Last Dance for Me [1:37:45]
- You got me Singin the Blues [1:39:55] (medley)
- White Sport Coat [1:39:55] (medley)
- Birth of the Blues [1:42:00]

Bill Chase Recorded Songs - ALPHA

<https://youtu.be/J4hzJnU6wvM>

- Abilene [0:00]
- Ain't No California [3:50]
- All My Exes [1:27:00]
- All my Exes [1:30]
- Besame Mucho [38:45]
- Bill Bailey [42:06]
- Birth of the Blues [1:42:00]
- Blue Bayou [43:44]
- Boston MTA (Group) [1:19:20]
- Bye Bye Blues (Wolfe) [45:50]
- Bye Bye Love [48:50]
- Carolina Moon [51:15]
- City of New Orleans [1:29:10]
- City of New Orleans [52:50]
- **Come Sing a Song [6:50]**
- Country Road [1:33:05]
- Daisy Daisy [40:50]
- Don't Fence me In [56:35]
- Engine, Engine, Number 9 (Group) [1:22:50]
- Greenfields [58:25]
- **Hello Mary Lou [36:30]**
- Home on the Range (Igor) [1:01:15]
- I am my Own Grandpa (Group) [1:13:33]
- I Don't think She Loves me Anymore (Group) [1:22:50]
- I'll Fly Away (Group) [1:16:55]

- In the Early Morning Rain [10:20]
- Just Walk on By [1:04:12]
- Kansas City [1:06:15]
- My Girl (Elaine's) [1:08:00]
- My Heroes have always been Cowboys [13:10]
- Only You [1:25:20]
- Only You [15:40]
- Peaceful Easy [17:40]
- Ring of Fire [1:36:00]
- Same Kind of Crazy [20:20]
- Save the Last Dance for Me [1:37:45]
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- Undecided [29:30]
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- Whiffenpoof Song [34:10]
- White Sport Coat [1:39:55] (medley)
- **Yesterday's Gone [36:30]**
- You got me Singin the Blues [1:39:55] (medley)

Sing Along Songs and Words - Printed

- PAGE ONE
- Abilene
- Anytime
- Baby Face

- Beer Barrel Polka
- Bicycle Built for Two
- Bill Bailey

◦ PAGE TWO

- By the Light of the Silvery Moon
- Bye Bye Blackbird
- Camptown Races
- Carolina in the Morning
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